

1. Record Nr.	UNISA996396161603316
Autore	Kellison Matthew
Titolo	The touch-stone of the reformed Gospel [[electronic resource]] : wherein sundry chief heads and tenets of the Protestant doctrin (objected by them commonly against the Catholics) are briefly refuted, by the express texts of the Protestants own Bible, set forth and approved by the Church of England : with the ancient fathers judgements thereon, in confirmation of the Catholic doctrin
Pubbl/distr/stampa	London, : Printed by Henry Hills ..., 1687
Edizione	[The last edition more correct.]
Descrizione fisica	[8], 98, [2] p
Soggetti	Protestantism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Cambridge University Library. Attributed to Matthew Kellison. cf. NUC pre-1956. First published in 1623 as The gagge of the reformed Gospel. Table of contents: p. [2]-[4] at end.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910816886803321
Autore	Kostovski Ilja
Titolo	Sisyphus and I // Ilja Kostovski, Jack Hirschman, and Donald Hitchcock
Pubbl/distr/stampa	Silver Spring, Maryland : , : Plamen Press, , [2020] ©2019
ISBN	1-951508-16-5 1-951508-15-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (59 pages)
Disciplina	813.5409355
Soggetti	Counterculture in literature Balkan literature Macedonian poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- FOREWORD -- Talks with God -- Songs of the Mount -- Sisyphus and I -- The Song of My Love -- Sermon at the Washington Monument -- AFTERWORD
Sommario/riassunto	This collection of rebellious poems are a reflection of Macedonian poet Ilja Kostovski's travels across the United States, as well as his interpretations of God's purpose for man. Written over the course of a decade from the late 1970s, this work arose out of Kostovski's immersion in the 1978 San Francisco poetry scene and his experience of living in the Shaw district of Washington, DC during the 1980s.