1.	Record Nr.	UNISA996396131803316
	Autore	Perkins William <1558-1602.>
	Titolo	A treatise tending vnto a declaration whether a man be in the estate of damnation, or in the estate of grace [[electronic resource]] : and if he be in the first, how he may in time come out of it, if in the second, how he may discerne it and perseuere in the same to the end / / reviewed and corrected by the authour
	Pubbl/distr/stampa	[Cambridge, England], : Printed for Leonard Greene, 1608
	Descrizione fisica	[14], 520 [i.e. 508] p
	Soggetti	Grace (Theology) Theology, Doctrinal
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"The points that are handled, be set downe in the page following." Place of imprint suggested by STC (2nd ed.). Signatures: A-X^{12} Y^{1}. Numerous errors in paging. Imperfect: tightly bound, with slight loss of print. Reproduction of original in the Harvard University. Library.
	Sommario/riassunto	eebo-0062

2.	Record Nr.	UNINA9910961873503321
	Autore	Parisi David Harlan
	Titolo	Archaeologies of Touch : Interfacing with Haptics from Electricity to Computing / / David Parisi
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2018
	ISBN	1-4529-5618-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (468 pages)
	Disciplina	004.7/7
	Soggetti	Haptic devices Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Preface. Interrupting the Networked Body -- Acknowledgments -- Introduction. Haptic Interfaces and the Quest to Reinscribe Tactility -- Interface 1. The Electrotactile Machine -- Interface 2. The Haptic -- Interface 3. The Tongue of the Skin -- Interface 4. Human- Machine Tactile Communication -- Interface 5. The Cultural Construction of Technologized Touch -- Coda. Haptics and the Reordering of the Mediated Sensorium -- Notes -- Index.
	Sommario/riassunto	David Parisi offers the first full history of new computing technologies known as haptic interfaces--which use electricity, vibration, and force feedback to stimulate the sense of touch--showing how the efforts of scientists and engineers over the past 300 years have gradually remade and redefined our sense of touch. Archaeologies of Touch offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.