

1. Record Nr.	UNISA996396070103316
Autore	Dryden John <1631-1700.>
Titolo	The state of innocence, and fall of man [[electronic resource]] : an opera, written in heroick verse, and dedicated to Her Royal Highness, the Dutchess // by Mr. John Dryden
Pubbl/distr/stampa	London, : Printed by J.M. for Henry Herringman, and are to be sold by Abel Roper ..., 1690
Descrizione fisica	[17], 38, [1] p
Altri autori (Persone)	MiltonJohn <1608-1674.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Adaption of: Paradise lost / John Milton. The music (composer unknown) is not given. Advertisement on p. [1] at end. Reproduction of original in Worcester College Library, Oxford. "The author's apology for heroick poetry, and poetick licence": p. [10] -[17].
Sommario/riassunto	eebo-0121

2. Record Nr.	UNINA9910484631103321
Autore	Wald Christina <1976->
Titolo	Shakespeare's Serial Returns in Complex TV // by Christina Wald
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030468514 3030468518
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 267 p.)
Collana	Reproducing Shakespeare, , 2730-9312
Disciplina	822.33
Soggetti	European literature - Renaissance, 1450-1600 Adaptation (Literary, artistic, etc.) Television broadcasting Film genres Early Modern and Renaissance Literature Adaptation Studies Television Studies Genre Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Coriolanus and Homeland: The Return of the Soldier -- 3. The Tempest and Westworld: The Return of the Dead -- 4. King Lear and Succession: The Return of the Predecessor -- 5. Hamlet and Black Earth Rising: Returns to the Roots -- 6. Conclusion -- .
Sommario/riassunto	This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together The Tempest and the science fiction-Western Westworld, King Lear and the satirical dynastic drama of Succession, Hamlet and the legal thriller Black Earth Rising, as well as Coriolanus and the political thriller Homeland. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also

proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.
