

1. Record Nr.	UNISA996396062503316
Autore	Smith Miles <d. 1624.>
Titolo	A learned and godly sermon [[electronic resource] ] : preached at Worcester, at an assise / / by the reverend and learned, Miles Smith .
Pubbl/distr/stampa	At Oxford, : Printed by Ioseph Barnes, and are to be sold in Fleet-street at the signe of the Turkes head by Iohn Barnes, 1602
Descrizione fisica	[16], 63 p
Altri autori (Persone)	BurhillRobert <1572-1641.>
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Robert Burhil. Marginal notes. Signatures: * A-D. Reproduction of original in the Harvard University. Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910139781203321
Titolo	Anatomy live : performance and the operating theatre // edited by Maaïke Bleeker
Pubbl/distr/stampa	[Amsterdam], : Amsterdam University Press, c2008 Amsterdam : , : Amsterdam University Press, , [2008] ©2008
ISBN	9786612171253 9781282171251 1282171259 9789048501229 9048501229
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 pages) : digital, PDF file(s)
Collana	MediaMatters
Altri autori (Persone)	BleekerMaaïke
Disciplina	792.01
Soggetti	Theater - Philosophy Theater - History Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers presented at the conference "The Anatomical Theatre Revisited" in 2006.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Prologue Men with Glass Bodies / Barker, Francis -- Introduction / Bleeker, Maaïke -- Performance Documentation 1: Holoman; Digital Cadaver / Tyler, Mike -- Digital Cadavers and Virtual Dissection / Dijck, José van -- 'Who Were You?': The Visible and the Visceral / Maxwell, Ian -- Performance Documentation 2: Excavations : Fresh but Rotten / Boulogne, Marijs -- The Anatomy Lesson of Professor Moxham / Ingham, Karen -- 'Be not faithless but believing': Illusion and Doubt in the Anatomy Theatre / Bouchard, Gianna -- Performance Documentation 3: De Anatomische Les / Tetley, Glen -- Of Dissection and Technologies of Culture in Actor Training Programs - an Example from 1960's West Germany / Klöck, Anja -- Ocular Anatomy, Chiasm, and Theatre Architecture as a Material Phenomenology in Early Modern Europe / Camp, Pannill -- Performance Documentation 4: Camillo - Memo 4.0: The Cabinet of

Memories - A Tear Donnor Session / Hrvatin, Emil -- Martin , Massumi , and The Matrix / Bleeker, Maaïke -- Performance Documentation 5: sensing presence no. 1: performing a hyperlink system / Copraij / Jenniches / Kunzmann -- 'Where Are You Now?': Locating the Body in Contemporary Performance / Foster, Susan Leigh -- Performance Documentation 6: Under My Skin / Müller, Ivana -- Anatomies of Live Art / Norman, Sally Jane -- Performance Documentation 7: Crash / Joris, Eric -- Restaging the Monstrous / Kunst, Bojana -- Delirium of the Flesh: 'All the Dead Voices' in the Space of the Now / Kobińska, Michał -- Performance Documentation 8: Körper / Waltz, Sasha -- Operating Theatres: Body-bits and a Post-apartheid Aesthetics / Fensham, Rachel -- Index

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## Sommario/riassunto

Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomy lesson 'the technically precise province of clinical surgeons and medical faculties' hardly seems the proper breeding ground for the hybrid workings of art and theory. We forget that, in its early stages, anatomy pursued the highly theatrical spirit of Renaissance science, as painters such as Rembrandt and Da Vinci and medical instructors like Fabricius of Aquapendente shared audiences devoted to the workings of the human body. 'Anatomy Live/Performance and the Operating Theatre/ a remarkable consideration of new developments on the stage, as well as in contemporary writings of theorists such as Donna Haraway and Brian Massumi, turns our modern notions of the dissecting table on its head' using anatomical theatre as a means of obtaining a fresh perspective on representations of the body, conceptions of subjectivity, and own knowledge about science and the stage. Critically dissecting well-known exhibitions like 'Body Worlds' and 'The Visible Human Project' and featuring contributions from a number of diverse scholars on such subjects as the construction of spectatorship and the implications of anatomical history, 'Anatomy Live' is not to be missed by anyone with an interest in this engaging intersection of science and artistic practice.

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