

1. Record Nr.	UNISA996396053803316
Autore	Hall Joseph <1574-1656.>
Titolo	The reconciler: or An epistle pacificatorie of the seeming differences of opinion concerning the true being and visibilitie of the Roman Church [[electronic resource]] : Enlarged with the addition of letters of resolution, for that purpose, from some famous divines of our Church. By Ios: Exon
Pubbl/distr/stampa	London, : Printed [by Miles Flesher and William Stansby] for Nath : Butter, 1629
Descrizione fisica	[4], 43, [1], 61-148 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ios: Exon = Joseph Hall. Printers' names from STC. The first leaf is blank. "To the Christian reader" and parts of quires D-I are reimposed from STC 12709.5. Identified as STC 12709aa on UMI microfilm. Reproduction of the original in the University of Chicago. Library.
Sommario/riassunto	eebo-0165

2.	Record Nr.	UNISALENTO991002777159707536
	Titolo	Rendiconti dell'Istituto Marchigiano di Scienze, Lettere ed Arti / Istituto Marchigiano di Scienze, Lettere ed Arti. - 1925-
	Pubbl/distr/stampa	Ancona, 1925-
	Altri autori (Enti)	Istituto Marchigiano di Scienze, Lettere ed Artiauthor
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
3.	Record Nr.	UNINA9910830519903321
	Autore	Cuddon J. A (John Anthony), <1928-1996, >
	Titolo	A dictionary of literary terms and literary theory / / J. A. Cuddon ; revised by M. A. R. Habib ; associate editors, Matthew Birchwood [and three others]
	Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2013 ©2013
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	Edizione	[5th ed.]
	Descrizione fisica	1 online resource (804 p.)
	Disciplina	803
	Soggetti	Criticism Literature English language Literary form
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Title page; Coopyright page; Contents; Preface to the Fifth Edition;

Preface to the Fourth Edition; Preface to the Third Edition; Acknowledgements; List of Abbreviations; A; Abbey Theatre; abecedarius; Abenteuerroman; abjection; abolitionist literature; ab ovo; abridged edition; absence/presence; absolutism; abstract; abstract poem; abusio; academic; academic drama; academy; acatalectic; accelerated rhyme; accent; accentual verse; accidens; acclamatio; acephalous; acervatio; acmeism; acroama; acronym; acrostic; acryology; act; actant; action; activism; actual reader; adage; adaptation addendum Addisonian; address; adjunctio; adnominatio; adonic; adversaria; adynaton; ae freislighe; Aeolic; Aeschylean; aesthetic distance; aestheticism; affect/affect theory/affective criticism; affectation; affective fallacy; affective stylistics; afflatus; African American Studies; afsana; after-piece; agent, literary; age of reason; agitprop drama; agnominatio; agon; agrarian movement; aiodos; air; akhyana; alazon; alba; album; Alcaics; Alcmanic verse; aleatory writing; alejandrino; aleluyas; Alexandrianism; alexandrine; alienation; alienation effect; alineia; aljamiado; allegory; allegro alliteration alliterative prose; alliterative revival; alliterative verse; allonym; allusion; almanac; a lo divino; als ob; altar poem; altercatio; alterity; alternance des rimes; alternate rhyme; alternative literature; alternative theatre; ambiguity; amblysia; American Renaissance; amoebean; amour courtois; ampersand; amphiboly; amphibrach; amphigory; amphimacer; amphisbaenic rhyme; amplification; -ana; anabasis; anachorism; anachronism; anaclassis; anacoluthon; anacreontica; anacreontic verse; anacrusis; anadiplosis; anagnorisis; anagogical; anagram; analects; analogue; analogy; analysis analytical language anamnesis; ananym; anapaest; anaphora; anaphoric rhyme; anastrophe; anatomy; ancients and moderns; androgyny; anecdote; Anglo-Norman period; Anglo-Saxon period; angry young man; anisometric; annals; annotation; anomoiosis; anonymous; anonymuncule; antagonist; antanaclasis; anthimeria; anthology; anthropomorphism; antibacchius; anticlimax; anti-hero; antihumanism; anti-literature; antilogy; anti-masque; antimetabole; antinomy; anti-novel; antiphon; antiphraasis; anti-play; antipophora; antisagoge; antispast; antistoichon; antistrophe; antiszygy; anti-theatre; antithesis antodeantonomasia; antonym; anxiety of influence; apestail; aphaeresis; aphesis; aphorism; apocalyptic literature; apocope; Apocrypha; Apollonian/Dionysian; apologue; apology; apophasis; apophthegm; aporia; aposiopesis; apostrophe; apparatus (or apparatus criticus); appositum; aptronym; Arcadia; archaism; archetypal criticism; archetype; archi-écriture; Archilochian verse; archive; arch-rhyme; argot; argument; argumentum ad; ars est celare artem; arsis and thesis; arte mayor; arte menor; art for art's sake; articulus; artificial comedy; art nouveau; arts, the seven liberal; Arzamas ascending rhythm

Sommario/riassunto

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cu