

1. Record Nr.	UNISA996396048803316
Autore	Prynne William <1600-1669.>
Titolo	Histrion-mastix [[electronic resource]] : The players scourge, or, actors tragædie, divided into two parts. Wherein it is largely evidenced, by divers arguments, by the concurring authorities and resolutions of sundry texts of Scripture ... That popular stage-playes ... are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable mischiefes to churches, to republickes, to the manners, mindes, and soules of men. And that the profession of play-poets, of stage-players; together with the penning, acting, and frequenting of stage-playes, are unlawfull, infamous and misbeseeming Christians. All pretences to the contrary are here likewise fully answered; and the unlawfulness of acting, of beholding academicall enterludes, briefly discussed; besides sundry other particulars concerning dancing, dicing, health-drinking, &c. of which the table will informe you. By William Prynne, an utter-barrester of Lincolnes Inne
Pubbl/distr/stampa	London, : Printed by E[dward] A[l]lde, Augustine Mathewes, Thomas Cotes] and W[illiam] I[ones] for Michael Sparke, and are to be sold at the Blue Bible, in Greene Arbour, in little Old Bayly, 1633
Descrizione fisica	[36], 1-512 p., 513-68 leaves, 545-1006, [40] p
Soggetti	Theater - England - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Mathewes printed quires B-M; Cotes N-Z; Allde 2A-3Z, 3A*-3K*, and 5V to end; Jones the title page, preliminaries and 4A-5T, including a cancel for 4X2,3 (STC). The first leaf is blank. Includes index. This state has errata on 3*4v. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

