

1. Record Nr.	UNISA996396048803316
Autore	Prynne William <1600-1669.>
Titolo	Histrio-mastix [[electronic resource]] : The players scourge, or, actors tragædie, divided into two parts. Wherein it is largely evidenced, by divers arguments, by the concurring authorities and resolutions of sundry texts of Scripture ... That popular stage-playes ... are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable mischieves to churches, to republickes, to the manners, mindes, and soules of men. And that the profession of play-poets, of stage-players; together with the penning, acting, and frequenting of stage-playes, are unlawfull, infamous and misbeseeming Christians. All pretences to the contrary are here likewise fully answered; and the unlawfulness of acting, of beholding academicall enterludes, briefly discussed; besides sundry other particulars concerning dancing, dicing, health-drinking, &c. of which the table will informe you. By William Prynne, an utter-barrester of Lincolnes Inne
Pubbl/distr/stampa	London, : Printed by E[dward] A[llde], Augustine Mathewes, Thomas Cotes] and W[illiam] I[ones] for Michael Sparke, and are to be sold at the Blue Bible, in Greene Arbour, in little Old Bayly, 1633
Descrizione fisica	[36], 1-512 p., 513-68 leaves, 545-1006, [40] p
Soggetti	Theater - England - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Mathewes printed quires B-M; Cotes N-Z; Allde 2A-3Z, 3A*-3K*, and 5V to end; Jones the title page, preliminaries and 4A-5T, including a cancel for 4X2,3 (STC).</p> <p>The first leaf is blank.</p> <p>Includes index.</p> <p>This state has errata on 3*4v.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>

2. Record Nr.	UNISA996396726403316
Autore	Somner William <1598-1669.>
Titolo	Julii Caesaris Portus Iccius illustratus, sive, I. Gulielmi Somneri ad Chiffletii librum de Portu Iccio responsio, nunc primum ex ms. edita, 2. Caroli Du Fresne Dissertatio de Portu Iccio [[electronic resource]] / tractatum utrumque Latine vertit, & nova dissertatione auxit Edmundus Gibson .
Pubbl/distr/stampa	Oxonii, : E Theatro Sheldoniano ..., MDCXCIV [1694]
Descrizione fisica	[8], xl, 120, [8] p., [2] leaves of plates (1 folded) : map, port
Altri autori (Persone)	Du CangeCharles Du Fresne, sieur, <1610-1688.> GibsonEdmund <1669-1748.>
Soggetti	France Antiquities, Roman Great Britain History To 449
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Epistola dedicatoria" signed: Edmundus Gibson. This work appears at reel 840:24 as Wing C202A (cancelled in Wing CD-ROM), and at reel 1159:29 as Wing S4666. Reproduction of original in the Huntington Library and Cambridge University Library.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	eebo-0021