

1. Record Nr.	UNISA996396047403316
Titolo	The boke of common prayer, and administration of the sacramentes, & other rites & ceremonies in the Church of England [[electronic resource]]
Pubbl/distr/stampa	Londini, : in officina Richardi Iugge & Iohannis C[a]wood., 1560
Descrizione fisica	[368] p
Soggetti	Prayer-books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Imprint at colophon reads: Imprinted at London in powles Churchyarde, by Rychard Iugge, and Ihon Cawood, printers to the Quenes Maiestie. At foot of t.p. and colophon: "Cum priuilegio Regiae Maiestatis."</p> <p>I col., B.O., ending U10, N8; Heth. 4.1. Cf. STC (2nd ed.).</p> <p>Ms. notes preceeds t.p.</p> <p>Title within ornamental borders , initials, printed marginalia.</p> <p>Signatures: A-Bâ, Câ¶ A-Tâ, UÂ¹â°</p> <p>Reproduction of original in: British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996395033403316
Titolo	A mirour for magistrates [[electronic resource]] : being a true chronicle historie of the vntimely falles of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this iland, vntill this our latter age
Pubbl/distr/stampa	At London, : Imprinted by Felix Kyngston, 1610
Edizione	[Newly enlarged with a last part, called A winter nights vision, being an addition of such tragedies, especially famous, as are exempted in the former historie, with a poem annexed, called Englands Eliza.]
Descrizione fisica	[20], 875, [1] p. : ports
Altri autori (Persone)	HigginsJohn <fl. 1570-1602.> BaldwinWilliam <ca. 1518-1563?> BlenerhassetThomas NiccolsRichard <1584-1616.> BoccaccioGiovanni <1313-1375.>
Soggetti	Political ethics Great Britain History Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The first part is by John Higgins, who signs the dedication; the second (which here follows the first without break) by Thomas Blenerhasset; the third by William Baldwin and others; and "A winter nights vision" and "Englands Eliza" by Richard Niccols, who also edited the whole. In verse.</p> <p>The third part is a continuation of John Lydgate's "The fall of princes", which is a translation of Giovanni Boccaccio's "De casibus illustrium virorum".</p> <p>"The variable fortune and unhappie falles of such princes as hath happened since the Conquest" (i.e. part 3), "A vvinter nights vision", and "Englands Eliza" each have separate dated title page (the first dated 1609); pagination and register are continuous.</p> <p>Leaf Oo4, a cancel, has a dedication to the Earl of Nottingham. Variant 1: with cancellandum, with a dedication to Henry, Prince of Wales.</p> <p>Leaf 3E3 is a cancel. Variant 2: 3E3 is uncanceled, with verso lines 10-11 with phrase "and by an analysis of euery chiefe exploit inserted in their proper places" (cancel lacks this phrase). The cancel leaf recto is</p>

signed "Niccols". Variant 3: cancel leaf signed "Nicols".

"A winter nights vision" and "Englands Eliza" together identified as STC 18526 on UMI microfilm reel 896.

Reproductions of the originals in the Bodleian Library and Yale University. Library.

Appears at reel 896 (Bodleian Library copy, "A winter nights vision" and "Englands Eliza" only), and at reel 1144 (Yale University. Library copy).

Sommario/riassunto

eebo-0198
