

1. Record Nr.	UNINA9910457423203321
Titolo	Women, feminist identity and society in the 1980's [[electronic resource]] : selected papers / / edited by Myriam Diaz-Diocaretz and Iris M. Zavala
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : Benjamins, 1985
ISBN	1-283-32869-0 9786613328694 90-272-7975-6
Descrizione fisica	1 online resource (144 p.)
Collana	Critical theory ; ; v. 1
Altri autori (Persone)	Diaz-DiocaretzMyriam ZavalaIris M
Disciplina	305.4/2
Soggetti	Women's studies Feminism Women - Social conditions Semiotics and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at the Utrecht Summer School of Critical Semiotics, held May 31-June 2, 1984.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	WOMEN, FEMINIST IDENTITY AND SOCIETY IN THE 1980's SELECTED PAPERS; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; Acknowledgments; REFERENCES; KEYNOTE ADDRESS; NOTES TOWARD A POLITICS OF LOCATION; NOTES; REFERENCES; SEMIOTIC THEORY: SEXUALITY, LITERATURE AND CULTURE; FEMALE DESIRE AND SEXUAL IDENTITY; REFERENCES; BLACK NORTH-AMERICAN WOMEN POETS IN THE SEMIOTICS OF CULTURE; Introduction; CULTURE-EXTRACULTURAL SPACE; Some Mechanisms of Exclusion at Work; White Women's Movement vs. the Black Poet; MEMORIZING MECHANISMS:THE BLACK POET AND THE ALIEN TEXT Oral Tradition as Pre-existent Literary Text The Bible Transposed; The Social Text; CONGENIAL DIALOGISM; Black North-American Music; Longing for Africa: The Missing Sign; African Spectrum: Seven Glances; INTERTEXTUAL POLEMIC FACTOR; Against the Forces of the Oppressor's

Codes; Humour, Parody, Laughter as Cultural Transgressions; SIGN PROVIDER/SIGN PERCEIVER INTERACTION; REFERENCES; 1. Sources; 2. General; PRACTICAL CRITICISM: LAW, RACISM AND ART; WOMEN'S RIGHTS AS HUMAN RIGHTS: LATIN AMERICAN COUNTRIES AND THE ORGANIZATION OF AMERICAN STATES (OAS); Women and Latin America.

Latin American legal provisions regarding women. The constitutions.; Civil law.; Criminal law.; Labour Law.; The feminist struggle in the legal area. How and where.; Concluding remarks.; NOTES; REFERENCES; RACISM IN EVERYDAY EXPERIENCES OF BLACK WOMEN; Introduction; Interdisciplinary framework; Women studies: black and white; The problem; Method; Everyday racism; A. House hunting; B. Contacts with neighbors; C. Work; D. School; Racism and Sexism; Interpretation strategies in the detection of implicit discrimination; An interpretation fragment; 1. Own previous experiences.

2. Comparison with other people. 3. Own observations; 4. Comparison with similar situations.; 5. General beliefs, opinions, expectations and other cognitions; 6. Comparison with other (black people).; 7. Opinions of others; NOTE; REFERENCES; "'I FOUND GOD IN MYSELF AND I LOVED HER/ I LOVED HER FIERCELY'": MORE THOUGHTS ON THE WORK OF BLACK WOMEN ARTISTS.; THE SECOND BIBLE QUILT; OF HARRIET POWERS; NOTES; REFERENCES; Concluding Remarks; REFERENCES; Contributors Notes

Sommario/riassunto

The general objective of this volume is to present and discuss different modes of existence in women's texts and feminist identity in political and poetic discourse on the one hand, and to analyze the factors which determine differing relationships between women and society, and which result in specific forms of identity on the other. The essays in this volume explore language, gender, mass media, sexuality, class and social change, women's identity as Blacks and in the Third World as well as the nature of domination, feminine criticism and female creativity. The volume opens with a challenging...

2. Record Nr.	UNISA996396005903316
Autore	Crouch Humphrey <fl. 1635-1671.>
Titolo	The Greeks and Trojans vvarres [[electronic resource]] : Caus'd by that wanton Trojan knight Sir Paris who ravishes Hellen and her to Troy carries the Greeks in revenge (and to fetch her again) a mighty great army do quickly ordain. Imagine you see them besieging old Troy, which after ten years they at th'last destroy, with a fit allusion, before the conclusion. Tune is, A conscionable caveat
Pubbl/distr/stampa	London, : Printed for F. Grove, [1650?]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Trojan war Ballads, English - 17th century Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: H.C., i.e. Humphrey Crouch. Date of publication from Wing CD-ROM, 1996. Verse: "Of Greece and Troy I shall you tell." In two parts, printed side by side. Copy cut and mounted. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018