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Titolo	Writing the history of parliament in Tudor and early Stuart England / edited by Paul Cavill and Alexandra Gajda
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Descrizione fisica	1 online resource (xiii, 251 pages)
Collana	Politics, culture and society in early modern Britain
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Note generali	"The essays in this volume were first presented at a colloquium on 'Writing the history of Parliament in early modern England' that was held at Jesus College, Oxford, on 20 April 2013"--Page xi.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction / Alexandra Gajda and Paul Cavill, page 1 -- 2. Polydore Vergil and the first English parliament / Paul Cavill, page 37 -- 3. 'The consent of the body of the whole realme' : Edward Hall's parliamentary history / Scott Lucas, page 60 -- 4. The Elizabethan Church and the antiquity of parliament / Alexandra Gajda, page 77 -- 5. Parliament and the principle of elective succession in Elizabethan England / Paulina Kewes, page 106 -- 6. Elizabethan chroniclers and parliament / Ian W. Archer, page 133 -- 7. The significance (and insignificance) of precedent in early Stuart parliaments / Simon Healy, page 153 -- 8. The politic history of early Stuart parliaments / Noah Millstone, page 172 -- 9. 'That memorable parliament' : medieval history in parliamentarian polemic, 1641-42 / Jason Peacey, page 194 -- 10. Institutional memory and contemporary history in the House of Commons, 1547-1640 / Paul Seaward, page 211 -- 11. Afterword / Peter Lake, page 229.
Sommario/riassunto	This volume of essays explores the rise of parliament in the historical

imagination of early modern England. The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political and governmental changes of the period - most significantly, the character of the Reformation and the causes of the Revolution. Meanwhile, scholars of ideas have emphasised the historicist turn that shaped political culture. Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies.
