

1. Record Nr.	UNISA996395984503316
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Titolo	Obseruations in the art of English poesie. By Thomas Campion. Wherein it is demonstratiuely prooued, and by example confirmed, that the English toong will receiue eight seuerall kinds of numbers, proper to it selfe, which are all in this booke set forth, and were neuer before this time by any man attempted [[electronic resource]]
Pubbl/distr/stampa	Printed at London, : By Richard Field for Andrew Wise, 1602
Descrizione fisica	[6], 43, [1] p
Soggetti	English language - Versification English language - Rhyme
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018