

1. Record Nr.	UNISA996395983003316
Autore	Gray Andrew <1633-1656.>
Titolo	The mystery of faith opened up. Or Some sermons concerning faith [[electronic resource]] : (two whereof were not formerly printed,) wherein the nature, excellency, and usefulness of that noble grace is much cleared, and the practice thereof most powerfully pressed. Whereunto are added three other sermons, two concerning the great-salvation. (one of these not formerly printed) and a third concerning death. / / By that pious and worthy servant of Jesus Christ, Mr. Andrew Gray, late minister of the Gospel in Glasgow
Pubbl/distr/stampa	London, : Printed for Thomas Johnson at the Key in St. Pauls Church-yard, near the little North-door., 1660
Descrizione fisica	[14], 178 p
Soggetti	Faith Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Octob". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9911105529603321
Autore	Hopper Dennis <1936-2010.>
Titolo	Dennis Hopper : interviews / / edited by Nick Dawson
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-283-70603-2 1-62103-048-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Conversations with filmmakers series
Altri autori (Persone)	DawsonNick <1980->
Disciplina	791.4302/8092 791.43028092
Soggetti	Motion picture actors and actresses - United States Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography; No Margin for Error: Photoplay / 1957; Rebel from Dodge City: Jane Wilkie / 1957; Spotlight! The Hollywood Scene: Seventeen / 1969; Easy Rider: A Very American Thing: L. M. Kit Carson / 1969; Dennis Hopper Makes The Last Movie in Peru: Edwin Miller / 1970; Dennis Hopper Saves the Movies: Tom Burke / 1970; Dennis Hopper: Triple Threat Talent: Movies Now / 1971; Dennis Hopper: Jerry Bauer / 1972; Gallery Interview: Dennis Hopper: Lawrence Linderman / 1972; Dennis Hopper: Easy Rider on a Bum Trip: Arthur Bell / 1974 Rebel Without a Pause: Mark Goodman / 1978 An Interview with Dennis Hopper: Is the Country Catching Up to Him?: Lewis Archibald / 1983; Head of Hopper: Robert Morales / 1983; Citizen Hopper: Chris Hodenfield / 1986; True Colors: Bill Kelley / 1988; Showing His True Colors: Rod Lurie / 1988; Larry Flynt at Home: Dennis Hopper/Terry Southern: Jean Stein / 1990; Blood Lust Snicker Snicker in Wide Screen: Dennis Hopper / 1994; Dennis Hopper on His Best Behavior: Iconoclastic Actor Is a Far Cry from Menacing Roles: Jay Boyar / 1994; Dennis Hopper: David Dodd / 1995 Dennis Hopper with Tony Shafrazi: Tony Shafrazi / 1999 American Psycho: Lynn Barber / 2001; Dennis Hopper: Interview / 2004; Dennis Hopper Is Riding Easy: Alex Simon / 2008; Additional Resources; Index;

Sommario/riassunto

The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950's, redefined himself as a rebel director with Easy Rider in the late 1960's, and became a bad boy outcast for much of the 1970's. He returned in the 1980's with standout performances in films like Blue Velvet and Hoosiers, was one of the great blockbuster baddies of the 1990's, and ended his career as a ubiquitous actor in genre movies. Hopper, however, was much more than just an actor and director: he was also a photographer, a painter

3. Record Nr.	UNINA9911145594603321
Autore	Schreiber Rebecca Mina
Titolo	Cold War exiles in Mexico : U.S. dissidents and the culture of critical resistance / / Rebecca M. Schreiber
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6624-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Disciplina	305.9/0691408913072 972.083
Soggetti	Americans - Mexico - History - 20th century Cold War - Influence Political refugees - Mexico - History - 20th century Political refugees - United States - History - 20th century Politics and culture - Mexico Politics and culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-279) and index.
Nota di contenuto	Routes elsewhere : the formation of U.S. exile communities in Mexico -- The politics of form : African American artists and the making of transnational aesthetics -- Allegories of exile : political refugees and resident imperialists -- Audience and affect : divergent economies of representation and place -- Unpacking leisure : tourism, racialization, and the publishing industry -- Exile and after exile.

Sommario/riassunto

The onset of the Cold War in the 1940's and 1950's precipitated the exile of many U.S. writers, artists, and filmmakers to Mexico. Rebecca M. Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance. As Schreiber recounts, the first exiles to arrive in Mexico after World War II were visual artists, many of them African-American, including Elizabeth Catlett, Charles White, and John Wilson. Individuals who were blacklisted from the Hollywood film industry, such as Dalton Tr
