

1. Record Nr.	UNISA996387722903316
Autore	Burrough Edward <1634-1662.>
Titolo	Some false principles and errors discovered and refuted [[electronic resource]] : in a short answer to a catechism book, which is said to contain the principles of religion, put forth by a namelesse authour, but is supposed to be the work of one Samuel Eaton ... but upon true examination he is found to be teaching the traditions of men for the commandments of Christ ... // by E.B
Pubbl/distr/stampa	London, : Printed for Thomas Simmons ..., 1659
Descrizione fisica	15 p
Soggetti	Congregationalism Society of Friends - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996395978803316
Autore	Mather Increase <1639-1723.>
Titolo	Cases of conscience concerning evil spirits [[electronic resource]] : personating men, witchcrafts, infallible proofs of guilt in such as are accused with that crime. All considered according to the scriptures, history, experience, and the judgment of many learned men // by Increase Mather, president of Harvard College at Cambridge, and teacher of a church at Boston in New-England
Pubbl/distr/stampa	Boston, : Printed and sold by Benjamin Harris at the London Coffee-House, 1693
Descrizione fisica	[6], 67, [7] p. : port
Altri autori (Persone)	WillardSamuel <1640-1707.> MatherCotton <1663-1728.>
Soggetti	Witchcraft - New England Conscience, Examination of Massachusetts History Colonial period, ca. 1600-1775 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Christian reader" (A2r-A3v), signed by William Hubbard and 13 others, was written by Samuel Willard, one of the signatories. "The return of several ministers consulted by His Excellency" (G4) was written by Cotton Mather. Cf. Henry E. Huntington Library and Art Gallery. Imperfect: some pages have faded print with some loss of text. Reproduction of original in: Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113