

1. Record Nr.  
Autore  
Titolo  
UNISA996395976003316  
Warner John <1628-1692.>  
A vindication of the English Catholiks from the pretended conspiracy  
against the life, and government of His Sacred Maiesty [[electronic  
resource] ] : discovering the cheif lyes & contradictions contained in the  
narratiue of Titus Oates. The 2. edition with some additions: & an  
answer to two pamphlets printed in defence of the narrative. Item a  
relation of some of Bedlows pranks in Spain, & Oate's letter concerning  
him

Pubbl/distr/stampa  
[S.l., : s.n.], Permissu superiorum. M. D.C. LXXXJ. [1681]

Descrizione fisica  
94 p

Soggetti  
Catholics - England

Lingua di pubblicazione  
Inglese

Formato  
Materiale a stampa

Livello bibliografico  
Monografia

Note generali  
Reproduction of original in the William Andrews Clark Memorial Library.

Sommario/riassunto  
eebo-0189

2. Record Nr.	UNINA9910955944403321
Autore	White G. Edward
Titolo	Tort law in America : an intellectual history // G. Edward White
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	9780190281281 0190281286 9781280523021 1280523026 9780198020271 0198020279 9780195302509 0195302508
Edizione	[Expanded ed.]
Descrizione fisica	1 online resource (xvi, 283 pages)
Disciplina	346.7303/09
Soggetti	Torts - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction -- 1. The Intellectual Origins of Torts in America -- 2. The Impact of Legal Science on Tort law, 1880-1910 -- 3. The Impact of Realism on Tort Law, 1910-1945 -- 4. The Twentieth-Century Judge as Torts Theorist: Cardozo -- 5. William Prosser, Consensus Thought, and the Nature of Tort Law, 1945-1970 -- 6. The Twentieth-Century Judge As Torts Theorist: Traynor -- 7. The 1970s: Neoconceptualism and the Future of Tort Law -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V.
Sommario/riassunto	Widely regarded as a standard in the field, G. Edward White's <i>Tort Law in America</i> is a concise and accessible history of the way legal scholars and judges have conceptualized the subject of torts, the reasons that changes in certain rules and doctrines have occurred, and the people who brought about these changes. Now in an expanded edition, <i>Tort Law in America</i> features a new preface that places the book within the current scholarship and two new chapters covering developments in

American tort law over the past fifteen years. White approaches his subject from four perspectives: intellectual history, the sociology of knowledge, the phenomenon of professionalization in the late nineteenth and early twentieth centuries in America, and the recurrent concerns of tort law since its emergence as a discrete field. He puts the intellectual history of this unique branch of law into the general picture of philosophy, sociology, and literature in what is not only a major work of legal scholarship but also a tour de force for anyone interested in American intellectual history.

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