

1. Record Nr.	UNISA996395972903316
Autore	Kirby Richard <b. 1649.>
Titolo	The marrovv of astrology [[electronic resource]] : In two books. Wherein is contained the natures of the sines and planets, with their several governing angels, according to their respective hierarchies. And the method of directions according to the Ægyptians and Chaldeans, with several other useful examples. Also a table of houses, exactly calculated for the latitude of London, with tables of the mundane aspects, and all that is requisite for the rectifying and directing nativities; according to the true intent and meaning of Ptolomy: wherein is discovered the errors of most of our modern authors: unto which is added and appendix, adapted to the use and illustration thereof, in a nativity exemplified according to the doctrine of mundane aspects. The like never done in English. By John Bishop, student in astrology and chymistry. To which is prefix'd a preface in commendation of the author and his method, by Henry Coley
Pubbl/distr/stampa	London, : printed [by Joseph Streater] for William Fisher, and Richard Mount, at the postern on Tower-Hill, 1689
Descrizione fisica	[14], 121, [7]; 81, [15], 16 p
Altri autori (Persone)	BishopJohn <17th cent.> ColeyHenry <1633-1695?>
Soggetti	Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part 1 written by Richard Kirby, whose name appeared in the 1687 edition; Bishop wrote part 2 and the appendix. "The marrow of astrology. The second part. .. The second edition with additions" (Wing B3020A) has separate dated title page, pagination, and register; "An appendix to the Marrow of astrology" has separate dated title page and pagination; register is continuous. Both have "printed by J. Streater, .. 1688" in the imprint. A reissue of the 1687 edition, with cancel title pages and preliminaries to each part, and added appendix. R1 of part 1 and quire A of part 2 are cancelled by a single unsigned quire. All mention of Richard Kirby is omitted in this reissue. Reproduction of original in the Henry E. Huntington Library.

