AutoreFlamel Nicolas <d. 1418.="">TitoloNicholas Flammel, his exposition of the hieroglyphicall figures which he caused to bee painted vpon an arch in St. Innocents Church-yard, in Paris. Together with the secret booke of Artephius, and the epistle of lohn Pontanus: concerning both the theoricke and the practicke of the philosophers stone. Faithfully, and (as the maiesty of the thing requireth) religiously done into English out of the French and Latine copies. By Eirenæus Orandus, qui est, vera veris enodans [[electronic resource]]Pubbl/distr/stampaImprinted at London, : By T[homas] S[nodham] for Thomas Walkley, and are to bee solde at his shop, at the Eagle and Childe in Britans Bursse, 1624Descrizione fisica[12], 240, [8] p., folding plateAltri autori (Persone)Artephius PontanusJoannes <d. 1572.=""> OrandusEirenaeusSoggettiAlchemy Mural painting and decoration - France - ParisLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliIncludes translations of "Liber secretus artis occultae" by Artephius and "Epistola de lapide philosophorum" by Joannes Pontanus. Printer's name from STC. The space for the dedicatee's name on A2r is left blank. Variant: "the C. D. of E." [the Countess Dowager of Exter?] is printed in this space. Reproductions of the Space Subway and Art Gallery. Appears at reel 1486 (British Library copy) and at reel 1631 (Henry E. Huntington Library and Art Gallery copy).Sommario/riassuntoeebo-0113</d.></d.>	Record Nr.	UNISA996395965503316
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