

1. Record Nr.	UNISA996395965503316
Autore	Flamel Nicolas <d. 1418.>
Titolo	Nicholas Flammel, his exposition of the hieroglyphicall figures which he caused to bee painted vpon an arch in St. Innocents Church-yard, in Paris. Together with the secret booke of Artephius, and the epistle of Iohn Pontanus: concerning both the theoricke and the practicke of the philosophers stone. Faithfully, and (as the maiesty of the thing requireth) religiously done into English out of the French and Latine copies. By Eirenæus Orandus, qui est, vera veris enodans [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By T[homas] S[nodham] for Thomas Walkley, and are to bee solde at his shop, at the Eagle and Childe in Britans Bursse, 1624
Descrizione fisica	[12], 240, [8] p., folding plate
Altri autori (Persone)	Artephius Pontanus Joannes <d. 1572.> Orandus Eirenaeus
Soggetti	Alchemy Mural painting and decoration - France - Paris
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes translations of "Liber secretus artis occultae" by Artephius and "Epistola de lapide philosophorum" by Joannes Pontanus. Printer's name from STC. The space for the dedicatee's name on A2r is left blank. Variant: "the C. D. of E." [the Countess Dowager of Exeter?] is printed in this space. Reproductions of the originals in the British Library and the Henry E. Huntington Library and Art Gallery. Appears at reel 1486 (British Library copy) and at reel 1631 (Henry E. Huntington Library and Art Gallery copy).
Sommario/riassunto	eebo-0113