

1. Record Nr.	UNISA996395907803316
Titolo	William the Third by the grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, &c. To all and singular arch-bishops, bishops, arch-deacons, deans .. [[electronic resource]]
Pubbl/distr/stampa	Dublin : , : Printed by Andrew Crook, printer to the King's Most Excellent Majesty, on the Blind-Key, near Copper-Alley, MDCXCIX. [1699]
Descrizione fisica	2 sheets ([2] p.) : coat of arms
Altri autori (Persone)	William, King of England, <1650-1702.> DomvilleWilliam
Soggetti	Protestants - France Proclamations17th century.Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening line of text. Imprint from colophon. Signed: Domvile. Text ends: ... at Dublin, the seventeenth day of April, in the eleventh year of our reign. For a collection for the Vaudois Protestants. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910725087803321
Autore	Hamilton James J
Titolo	Hobbes's Creativity // by James J. Hamilton
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031277337 9783031277320
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (264 pages)
Disciplina	192
Soggetti	Philosophy Political science Intellectual life - History Political Theory Intellectual History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 The Psychology of Creativity and Hobbes -- 2 Hobbes's Development, Personality, and Motivation -- 3 Cognition and the Passions -- 4 Moral Relativity and the Sovereign -- 5 The State of Nature -- 6 The Civil State and Popular Sovereignty -- 7 Hobbes's Creative Virtuosity.
Sommario/riassunto	This book approaches Hobbes's philosophy from a completely new perspective: his creativity. Creativity is the production of something which experts consider to be original, valuable and of high quality. James Hamilton explores Hobbes's creativity by focusing on his development, personality, and motivation in the context of his culture and environment, and on the ways in which he thought creatively, as inferred from his writings. Identification of the ideas which Hobbes drew upon is an important part of the study for two reasons. First, they are necessary to determine which of Hobbes's ideas and theories are original and which are not. Second, analysis of his creativity requires an understanding of the ideas from which he drew. Hamilton concludes that Hobbes became a great philosopher because of his creative virtuosity. James J. Hamilton served in the U.S. Foreign Service from

1979 to 2006. He received his Ph.D. in Political Science from Columbia University in 1978, and taught briefly at Purdue University, West Lafayette, IN.

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