

1. Record Nr.	UNISA996395893003316
Autore	Huit Ephraim <d. 1644.>
Titolo	The anatomy of conscience, or, The summe of Pauls regeneracy [[electronic resource]] : wherein are handled the places of conscience, worship, and scandall, with diuerse rules of Christian practise : very profitable for the weake Christian / / by Ephraim Huit .
Pubbl/distr/stampa	London, : Printed by I.D. for William Sheffard, and are to be sold at the entrance in out of Lumbard streete into Popes-head Alley, 1626
Descrizione fisica	[32], 405 p
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910454544203321
Autore	Nikolaidis Anastasios
Titolo	The unity of Plutarch's work : 'Moralia' themes in the 'Lives', features of the 'Lives' in the 'Moralia' / / edited by Anastasios G. Nikolaidis
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Altri autori (Persone)	NikolaidesTasos <1945->
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Soggetti	Greek literature - Criticism and interpretation
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. The Formation of Plutarch's Corpus -- Synopsis -- Lives and Moralia: How Were Put Asunder. What Plutarch Hath Joined Together -- 2. Plutarch's Methods of Work -- Synopsis -- 2a: How Plutarch deals with other genres -- On the Problematic Classification of Some Rhetorical Elements in Plutarch -- La reutilización de citas de epigramas: una manifestación del diálogo intratextual en el corpus plutarqueo -- Notes and Anecdotes: Observations on Cross-Genre Apophthegmata -- The Moral Interplay. Between Plutarch's Political Precepts and Life of Demosthenes -- Grecs, Macédoniens et Romains au « test » d'Homère. Référence homérique et hellénisme chez Plutarque -- Moralia in the Lives: Tragedy and Theatrical Imagery in Plutarch's Pompey -- Scholarship and Morality: Plutarch's Use of Inscriptions -- 2b: Other authorial techniques -- Plutarch's Habits of Citation: Aspects of Difference -- Why Does Plutarch's Apollo Have Many Faces? -- Plutarch's Quaestiones Romanae and his Lives of Early Romans -- How Lives Begin -- Plutarco compositor de Vitae y Moralia: análisis intratextual -- Plutarch's Heroes

in the Moralia: a Matter of Variatio or Another (More Genuine) Outlook?
 -- 3. Moralia in Vitis -- Synopsis -- Setting a Good Exemplum. Case Studies in the Moralia, the Lives as Case Studies -- Sempre in bilico tra vizi e virtù -- Moralia in the Lives: The Charge of Rashness in Pelopidas/Marcellus -- Is Plutarch's Nicias Devout, Superstitious, or Both? -- Self-esteem and Image-building. On Anger in De cohibenda ira and in Some Lives -- Genres and Their Implications: Meddlesomeness in On Curiosity versus the Lives -- 4. Plutarch and Politics -- Synopsis -- The Ideal Statesman: A Commonplace in Plutarch's Political Treatises, His Solon, and His Lycurgus -- Two Roads to Politics. Plutarch on the Statesman's Entry in Political Life -- The Education of Rulers in Theory (Mor.) and Practice (Vitae) -- Dion and Brutus: Philosopher Kings Adrift in a Hostile World -- Eunoia bei Plutarch: von den Praecepta Gerendae Reipublicae zu den Viten -- Struggling with the Plêthos: Politics and Military Leadership in Plutarch's Life of Lucullus -- Greek Lawgivers in Plutarch: A comparison Between the Biographical Lycurgus and the Rhetorical Alexander -- 5. Plutarch and Philosophy -- Synopsis -- Plutarch's Life of Lycurgus and the Philosophical Use of Discourse -- Boethus and Cassius: Two Epicureans in Plutarch -- « Fania di Lesbo, un filosofo e assai esperto di ricerca storica » (Plut., Them., 13, 5). Plutarco e i rapporti tra biografia, storia e filosofia etica -- Plutarch and the Character of the Sapiens -- Plutarch on Solon and Sophia -- El Banquete de los Siete Sabios y la Vida de Solón de Plutarco : mito político y contexto literario -- Las Vidas frente a los Moralia en las alusiones plutarqueas sobre Solón -- 6. Literary Aspects of Plutarch's OEuvre -- Synopsis -- Parallel Narratives: the Liberation of Thebes in De Genio Socratis and in Pelopidas -- Standing in the Shadows: Plutarch and the Emperors in the Lives and Moralia -- Plutarque et la scène du banquet -- El trofeo de Maratón: Adaptación y desarrollo de un tópico ético en Plutarco -- Recursos humorísticos en la obra de Plutarco -- Some Notes on Grammarians in Plutarch -- La dinastía de los Ptolomeos en Plutarco: etopeya de los personajes -- Plutarco y la elegía helenística -- Plutarch and the Music -- 7. Women, Eros, Marriage, and Parenthood in Plutarch -- Synopsis -- Donne, cultura e società nelle Vite Parallele di Plutarco -- El prototipo de mujer espartana en Plutarco -- Plutarch on the Role of Eros in a Marriage -- Integrating Marriage and Homonoia -- Parent-Child Affection and Social Relationships in Plutarch: Common Elements in Consolatio ad uxorem and Vitae -- 8. Plutarch in his Epistemological and Socio-Historical Context -- Synopsis -- Les digressions scientifiques dans les Vies de Plutarque -- Pharmakon en Plutarco -- Deformity (anapêria): Plutarch's Views of Reproduction and Imperfect Generation in the Moralia and Lives -- Due testi a confronto: De Iside 352F-353E - Quaestio convivalis VIII, 8 728C- 730F. -- Plutarch in Crete -- Plutarco (Cim. 13, 4) y las islas Quelidonias -- El judaísmo en las Vitae y Moralia de Plutarco -- Backmatter

Sommario/riassunto

This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the Lives or the Moralia or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both Lives and Moralia, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the

various authorial techniques employed, the interplay between Lives and Moralia, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's œuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.
