

1. Record Nr.	UNISA996395873903316
Autore	Bray Thomas <1658-1730.>
Titolo	Country dances [[electronic resource]] : being a composition entirely new; and the whole cast different from all that have yet been publish'd; with bass and treble to each dance. Also, the newest French dances in use, entry's, genteel and grotesque, chacons, rigodoons, minuets, and other dancing tunes. / / By Thomas Bray
Pubbl/distr/stampa	London, : printed by William Pearson, next door to the Hare and Feathers in Alders-gate-street, and sold by John Young, musical-instrument-seller, at the Dolphin and Crown, at the west end of St. Paul's Church-yard, 1700
Descrizione fisica	[2+] p
Soggetti	Country-dances Dance music - England Title pages 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Wing, perhaps erroneously, attributes this work to Thomas Bray (1656-1730); unlike the rest of his oeuvre. A fragment; title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018