

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996395873603316 |
| Autore | Blum Hans <fl. 1567.> |
| Titolo | The booke of five collumnes of architecture [[electronic resource]] : called Tuscan, Dorica, Ionica, Corinthia, and Composita, drawn and counterfeited after the right symmetry and cunning measure of free-masons. // Gathered with great diligence by Hans Bloome, out of antiquities, for the benefit of free-masons, carpenters, goldsmiths, painters, carvers, in-layers, antick-cutters, and all other that delight to practise with the compasse and square |
| Pubbl/distr/stampa | London, : Printed by M. Simmons, for Thomas Jenner, and are to be sold at his shop at the South entrance of the Royall Exchange, 1660 |
| Descrizione fisica | [19] p. : ill |
| Soggetti | Columns - England Architecture - Details |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Date appears to be changed in ink to 1680. Cf. Wing (2nd ed.). Reproduction of original in: Folger Shakespeare Library. |
| Sommario/riassunto | eebo-0055 |