

1. Record Nr.	UNISA996395872503316
Autore	Willet Andrew <1562-1621.>
Titolo	[Tetrastylon papismi: that is, The foure principal pillars of papistrie;] [[electronic resource]] : [the first containing their railings, slanders, forgeries, vntruthes: the second their blasphemies, flat contradictions to scripture, heresies, absurdities: the third their loose arguments, weake solutions, subtill distinctions: the fourth and last the repugnant opinions of new papists with the olde: of the new one with another; of the same writers with themselues: yea, of popish religion with and in it selfe. Collected as a necessarie supplement or fit appertinance to the authors former worke, intituled Synopsis papismi: to the glory of God, for the disswading of light minded men from trusting to the sandie foundation of poperie, and to exhort good Christians stedfastly to hold the rockie foundation of faith in the Gospel: reuiued againe by the former author, and inlarged throughout, and the third time published.]
Pubbl/distr/stampa	At London, : Imprinted by Felix Kingston for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot, 1599
Descrizione fisica	[1]+ leaves
Altri autori (Persone)	KingstonFelix ManThomas <d. 1625.>
Soggetti	Imprints (Publishers' and printers' statements)16th century.England Printers' marks16th century.England Colophons16th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Willet. Cf. STC. Originally published in 1593 as: Tetrastylon papisticum. Cf. STC. Contains printer's device McK. 273, and an ornamental head-piece. Fragment: final colophon leaf only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910811792303321
Autore	Worthen William B. <1955->
Titolo	Modern drama and the rhetoric of theater // W. B. Worthen
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 1992 ©1992
ISBN	0-520-96304-0
Descrizione fisica	1 online resource (241 p.)
Disciplina	822/.9109
Soggetti	English drama - 20th century - History and criticism American drama - 20th century - History and criticism Theater - Production and direction - History - 20th century Theater - English-speaking countries - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Theater and the Scene of Vision -- 2. Actors and Objects -- 3. Scripted Bodies: Poetic Theater -- 4. Political Theater: Staging the Spectator -- Postscript. Sidi's Image: Theater and the Frame of Culture -- Works Cited -- Index
Sommario/riassunto	The history of drama is typically viewed as a series of inert "styles." Tracing British and American stage drama from the 1880's onward, W. B. Worthen instead sees drama as the interplay of text, stage production, and audience. How are audiences manipulated? What makes drama meaningful? Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats, or these two from a Brecht. Where realistic theater relies on the "natural" qualities of the stage scene, poetic theater uses the poet's word, the text, to control performance. Modern political theater, by contrast, openly places the audience at the center of its rhetorical designs, and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play. Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator.

