

1. Record Nr.	UNINA9910450333603321
Autore	Marcel Gabriel <1889-1973.>
Titolo	Music and philosophy [[electronic resource] /] / Gabriel Marcel ; translated by Stephen Maddux & Robert E. Wood ; with an introduction by Robert E. Wood
Pubbl/distr/stampa	Milwaukee, Wis., : Marquette University Press, c2005
ISBN	0-87462-961-6 1-4237-3348-7
Descrizione fisica	1 online resource (147 p.)
Collana	Marquette studies in philosophy ; ; no. 42
Altri autori (Persone)	MadduxJ. Stephen WoodRobert E. <1934->
Disciplina	781/.1
Soggetti	Music - Philosophy and aesthetics Musical analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays on music and its relation to his philosophy written by Gabriel Marcel in French from various French journals.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music in my life and work (1959) -- The musical idea in Cesar Franck (1920) -- Bergson and music (1925) -- Music understood and music experienced (1927) -- Music and the reign of the spirit (1940) -- Music according to St. Augustine (1943) -- Response to the inquiry into "musical images" (1945) -- Music and the marvelous (1948) -- Meditation on music (1952) -- The irruption of melody (1953) -- Humanism and music (1954).

2. Record Nr.	UNISA996395865703316
Autore	Lloyd Lodowick <fl. 1573-1610.>
Titolo	The consent of time [[electronic resource] ] : disciphering the errors of the Grecians in their Olympiads, the vncertaine computation of the Romanes in their penteterydes and building of Rome, of the Persians in their accompt of Cyrus, and of the vanities of the Gentiles in fables of antiquities, disagreeing with the Hebrewes, and with the sacred histories in consent of time. VVherein is also set downe the beginning, continuance, succession, and ouerthrowes of kings, kingdomes, states, and gouernments. By Lodovvik Lloid Esquire
Pubbl/distr/stampa	Imprinted at London, : By George Bishop, and Ralph Nevvberie, Anno 1590
Descrizione fisica	[16], 722, [2] p
Soggetti	History, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The last leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113