

1. Record Nr.	UNINA9910480445403321
Titolo	Art and Science in Word and Image : : Exploration and Discovery // Keith Williams, Sophie Aymes, Jan Baetens, Chris Murray
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill Rodopi, , 2019
ISBN	90-04-36111-1
Descrizione fisica	1 online resource (373 pages)
Collana	Word and Image Interactions ; ; v. 9
Disciplina	700.1/05
Soggetti	Science and the arts Art and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Introduction 1 -- 1 Riddles of Form: D'Arcy Thompson in Word and Image 13 / Matthew Jarron -- 2 The Influence of D'Arcy Thompson's On Growth and Form on the British Painters of the St. Ives School: The View from Russia 27 / Dina Aleshina -- 3 Beyond Formalism: Spirals in Photography from Steichen to Weston 43 / Philippe Kaenel -- 4 Profondeur et relief de la spirale chez Marcel Duchamp 58 / Márcia Arbex and Philippe Enrico -- 5 Stone Spirals and Retro Fiction: Tracy Chevalier, Joan Thomas, and Mary Anning 68 / Catherine Lanone -- 6 A Man of Vision: Robert Duncan Milne's Scientific Fiction and Cinematic Time 85 / Barry Sullivan -- 7 Wars of the Worlds: H.G. Wells's Ekphrastic Style in Word and Image 100 / Madeline B. Gangnes -- 8 "Space and Time, Sublimated": Science in Balla, Boccioni, Cendrars, and Survae 115 / Eric Robertson -- 9 Diary of a Scotch Gardener: Thomas Blaikie, Travel Writing, and the Construction of Monceau and Bagatelle 133 / Donna T. Canada-Smith -- 10 Reading Eden's Riddles: Words in the Landscape, Texts in the Garden 149 / Eric T. Haskell -- 11 Thomas Telford's Tour in the Highlands: Shaping the Wild Landscape through Word and Image 159 / Frances Robertson -- 12 Burnsiana 177 / Calum Colvin -- 13 The Art of Adriana Varejão: A Challenge to Brazilian Official History 193 / Solange Ribeiro de Oliveira -- 14 Les Palimpsestes de Tom Phillips 205 / Francis Edeline -- 15 Uncovering the Self: Explorations of Recovery in

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Sommario/riassunto

Art and Science in Word and Image investigates the theme of 'riddles of form', exploring how discovery and innovation have functioned inter-dependently between art, literature and the sciences. Using the impact of evolutionary biologist D'Arcy Thompson's *On Growth and Form* on Modernist practices as springboard into the theme, contributors consider engagements with mysteries of natural form in painting, photography, fiction, et cetera, as well as theories about cosmic forces, and other fields of knowledge and enquiry. Hence the collection also deals with topics including cultural inscriptions of gardens and landscapes, deconstructions of received history through word and image artworks and texts, experiments in poetic materiality, graphic re-mediations of classic fiction, and textual transactions with animation and photography. Contributors are: Dina Aleshina, Márcia Arbex, Donna T. Canada Smith, Calum Colvin, Francis Edeline, Philippe Enrico, Étienne Février, Madeline B. Gangnes, Eric T. Haskell, Christina Ionescu, Tim Isherwood, Matthew Jarron, Philippe Kaenel, Judy Kendall, Catherine Lanone, Kristen Nassif, Solange Ribeiro de Oliveira, Eric Robertson, Frances Robertson, Cathy Roche-Liger, David Skilton, Melanie Stengele, Barry Sullivan, Alice Tarbuck, Frederik Van Dam.

2. Record Nr.	UNISA996395856903316
Autore	Perkins William <1558-1602.>
Titolo	A treatise tending vnto a declaration whether a man be in the estate of damnation or in the estate of grace [[electronic resource]] : and if he be in the first, how he may in time come out of it: if in the second, how he maie discerne it, and perseuere in the same to the end. The points that are handled are set downe in the page following
Pubbl/distr/stampa	Printed at London, : By R. Robinson, for T. Gubbin, and I. Porter, [1590?]
Descrizione fisica	[16], 286, [2] p
Soggetti	Christian ethics Theology, Doctrinal Grace (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication dated and signed: 24. of Nouember. 1589. .. William Perkins. Partly reprinted from his "Foure treatises, necessarie to be considered of all Christians" (STC 19721.5--see STC addendum). Publication date conjectured by STC. The first leaf is blank except for signature-mark "A". With a final errata leaf. This edition has title page line 4 "damnation"; line 12 "dilligence". Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNISALENTO991001987229707536
Autore	Locke, John
Titolo	Antologia degli scritti politici di John Locke : estratti da : Primo saggio sul governo civile, Secondo saggio sul governo civile, Saggio sulla tolleranza, Lettera sulla tolleranza / a cura di Felice Battaglia ; traduzioni di Alda de Caprariis
Pubbl/distr/stampa	Bologna : Il mulino, 1962
Descrizione fisica	199 p. ; 19 cm.
Collana	Classici della democrazia moderna ; 2
Altri autori (Persone)	Battaglia, Felice De Caprariis, Alda
Disciplina	320.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910349265303321
Titolo	3D Printing and Biofabrication // edited by Aleksandr Ovsianikov, James Yoo, Vladimir Mironov
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-319-40498-9
Collana	Tissue Engineering and Regeneration
Disciplina	612.028 571.538
Soggetti	Regenerative medicine Tissue engineering Biomedical materials Biomedical engineering Biomathematics Regenerative Medicine/Tissue Engineering Biomaterials Biomedical Engineering and Bioengineering Biomedical Engineering/Biotechnology Physiological, Cellular and Medical Topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I: 3D Printing: Introduction -- Medical Imaging, Data Retrieval for 3D CAD Models -- Additive Manufacturing Technologies for Fabrication of Scaffolds -- Materials, Methods and Current Progress of 3D Printing for TE Applications -- Characterization of 3D Printed Structures -- Vascularization of 3D Printed and Engineered Tissues -- Computational Methods for the Predictive Design of Tissue Engineering Materials -- Use of Ceramics in Musculoskeletal Regenerative Medicine -- Mathematical Modelling of 3D Tissue Engineering Constructs -- Trends in Additive Manufacturing for TE Applications. Part II: Biofabrication: Introduction -- Extrusion-based Biofabrication in Tissue Engineering and Regenerative Medicine -- Laser-based Cell Printing -- Inkjet etc. (Piezo, Thermo, Surface Wave) -- Scaffold-free Biofabrication --

Commercially Available Bioprinters -- Development of Nanocellulose Bioinks for 3D Bioprinting of Soft Tissue -- Fabrication and Printing of Multi-Material Hydrogels -- Photopolymerizable Materials for Cell Encapsulation -- Bioprinting - The Intellectual Property Landscape -- Translation and Applications of Biofabrication -- Challenges and Perspectives of Biofabrication -- .

Sommario/riassunto

This volume provides an in-depth introduction to 3D printing and biofabrication and covers the recent advances in additive manufacturing for tissue engineering. The book is divided into two parts, the first part on 3D printing discusses conventional approaches in additive manufacturing aimed at fabrication of structures, which are seeded with cells in a subsequent step. The second part on biofabrication presents processes which integrate living cells into the fabrication process. .
