

1. Record Nr.	UNISA996395845403316
Autore	Fulke William <1538-1589.>
Titolo	A goodly gallery [[electronic resource]] : vwith a most pleasaunt prospect, into the garden of naturall contemplation, to beholde the naturall causes of all kind of meteors. As well fyery and ayery, as watry annd [sic] earthly, of which sorte be blasing starres, shootinge starres, flames in the ayre &c. thonder, lightninge, earthquakes. &c. rayne dewe, snowe cloudes, springes. &c. stones, metalles, earthes. To the glory of God, and the profitte of his creatures
Pubbl/distr/stampa	Imprinted at London, : In Fletestrete by Wylliam Gryffith, 1571
Descrizione fisica	[3], 71 leaves
Soggetti	Meteorology Meteors Metals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed in the heading: Wylliam Fulce. Colophon reads: Impryted [sic] at London in Fletestrete, at the signe of the Faucone, by William Griffith: and they are to be sold at his shop in S. Dunstones churchyarde in the weste. 1563. A reissue of the 1563 edition, with preliminaries reprinted. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910784444403321
Autore	DeGrazia David
Titolo	Human identity and bioethics / / David DeGrazia [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-107-14670-4 1-280-45811-9 0-511-61448-9 0-511-18161-2 0-511-12577-1 0-511-19844-2 0-511-29934-6 0-511-12491-0
Descrizione fisica	1 online resource (xi, 300 pages) : digital, PDF file(s)
Disciplina	179/.7
Soggetti	Identity (Philosophical concept) Identification Human beings Bioethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Human persons: numerical identity and essence -- Human persons: narrative identity and self-creation -- Identity, what we are, and the definition of death -- Advance directives, dementia, and the someone else problem -- Enhancement technologies and self-creation -- Prenatal identity: genetic interventions, reproductive choices.
Sommario/riassunto	When philosophers address personal identity, they usually explore numerical identity: what are the criteria for a person's continuing existence? When non-philosophers address personal identity, they often have in mind narrative identity: Which characteristics of a particular person are salient to her self-conception? This book develops accounts of both senses of identity, arguing that both are normatively important, and is unique in its exploration of a range of issues in

bioethics through the lens of identity. Defending a biological view of our numerical identity and a framework for understanding narrative identity, DeGrazia investigates various issues for which considerations of identity prove critical: the definition of death; the authority of advance directives in cases of severe dementia; the use of enhancement technologies; prenatal genetic interventions; and certain types of reproductive choices. He demonstrates the power of personal identity theory to illuminate issues in bioethics as they bring philosophical theory to life.
