

1. Record Nr.	UNISA996395842103316
Titolo	By the Queene. A proclamation to charge all persons that haue gotten any maner goods into their possession, which haue beene taken on the seas this last yeere, and haue not bene customed, to restore the same vpon paine to bee punished as felons and pirates [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, 1591 [i.e. 1592]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Prizes - England Embezzlement - England England Proclamations Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Year in imprint is according to Lady Day dating. Extending the effect of STC 8213 to all goods on which customs have not been paid. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910785745503321
Autore	Forsberg Clyde R
Titolo	Equal rites [[electronic resource] ] : the Book of Mormon, Masonry, gender, and American culture / / Clyde R. Forsberg, Jr
Pubbl/distr/stampa	New York, : Columbia University Press, c2004
ISBN	0-231-50746-1
Descrizione fisica	1 online resource (353 p.)
Collana	Religion and American culture
Disciplina	289.3
Soggetti	Latter Day Saint churches - Doctrines - History - 19th century Freemasonry - Religious aspects - Latter Day Saint churches - History - 19th century Women - Religious aspects - Latter Day Saint churches - History of doctrines - 19th century United States Church history 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-310) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface: Mormon Masonry? -- Acknowledgments -- Introduction: The Wax and Wane of Masonry in American Culture -- I. THE MORMON-MASONIC NEXUS -- II. THE QUEST WITHIN THE QUEST -- III. THE ANTI-EVANGELICAL MIND OF JOSEPH SMITH -- IV. THE MILLENNIAL, RACIAL, ECONOMIC, AND POLITICAL CONFEDERACY -- Postscript: The "Americanness" of Mormonism -- Notes -- Bibliography -- Index
Sommario/riassunto	Both the Prophet Joseph Smith and his Book of Mormon have been characterized as ardently, indeed evangelically, anti-Masonic. Yet in this sweeping social, cultural, and religious history of nineteenth-century Mormonism and its milieu, Clyde Forsberg argues that masonry, like evangelical Christianity, was an essential component of Smith's vision. Smith's ability to imaginatively conjoin the two into a powerful and evocative defense of Christian, or Primitive, Freemasonry was, Forsberg shows, more than anything else responsible for the meteoric rise of Mormonism in the nineteenth century. This was to have significant repercussions for the development of Mormonism, particularly in the articulation of specifically Mormon gender roles. Mormonism's unique contribution to the Masonic tradition was its

inclusion of women as active and equal participants in Masonic rituals. Early Mormon dreams of empire in the Book of Mormon were motivated by a strong desire to end social and racial discord, lest the country fall into the grips of civil war. Forsberg demonstrates that by seeking to bring women into previously male-exclusive ceremonies, Mormonism offered an alternative to the male-dominated sphere of the Master Mason. By taking a median and mediating position between Masonry and Evangelicism, Mormonism positioned itself as a religion of the people, going on to become a world religion. But the original intent of the Book of Mormon gave way as Mormonism moved west, and the temple and polygamy (indeed, the quest for empire) became more prevalent. The murder of Smith by Masonic vigilantes and the move to Utah coincided with a new imperialism-and a new polygamy. Forsberg argues that Masonic artifacts from Smith's life reveal important clues to the precise nature of his early Masonic thought that include no less than a vision of redemption and racial concord.

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