

1. Record Nr.	UNISA996395830603316
Titolo	The Discovery of a late and bloody conspiracie at Edenburg in Scotland [[electronic resource] ] : related in a letter sent to Mr. Pym and the rest of the committes of the House of Commons / / from the Committes of Scotland, Octob. 14, 1641, and read in the House of Commons assembled Octob. 20 ; with the names of those lords that should have bin slaine ; and the names of the conspirators
Pubbl/distr/stampa	London, : Printed for Iohn Thomas, 1641
Descrizione fisica	[2], 4 p
Altri autori (Persone)	ArmyneWilliam, Sir, <1593-1651.> FiennesNathaniel <1607 or 8-1669.> HampdenJohn <1594-1643.> StapletonPhilip, Sir, <1603-1647.>
Soggetti	Scotland History Charles I, 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: John Hampden, Nath. Fines, Wm. Armine, Phil. Stapleton. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910782665603321
Titolo	Emissaries in early modern literature and culture [[electronic resource] ] : mediation, transmission, traffic, 1550-1700 // edited by Brinda Charry and Gitanjali Shahani
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-315-57920-0 1-317-14473-2 1-317-14472-4 1-281-96872-2 9786611968724 0-7546-8242-0
Descrizione fisica	1 online resource (278 p.)
Collana	Transculturalisms, 1400-1700
Altri autori (Persone)	CharryBrinda ShahaniGitanjali
Disciplina	820.9/3582
Soggetti	Assimilation (Sociology) in literature Colonies in literature Cultural relations in literature English literature - Early modern, 1500-1700 - History and criticism Literature and society - Great Britain - Colonies - History National characteristics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction; PART 1 Discourses of Diplomacy; 1 The Shah's Two Ambassadors: The Travels of the Three English Brothers and the Global Early Modern; 2 Of Gifts, Ambassadors, and Copy-cats: Diplomacy, Exchange, and Difference in Early Modern India; 3 Representing the King of Morocco; PART 2 Agents of Exchange; 4 Just Passing: Abbe Carre, Spy, Harem-lord, and 'made in France'; 5 'After My Humble Dutie Remembered': Factors and / versus Merchants 6 Passengers, Spies, Emissaries, and Merchants: Travel and Early Modern English IdentityPART 3 Language and Technologies of

Mediation; 7 The Translator as Emissary: Continental Works about the Ottomans in England; 8 The Queen of Onor and her Emissaries: Fernao Mendes Pinto's Dialogue with India; 9 Listening to the Emissary in Middleton's No Wit, No Help Like a Woman's; PART 4 Transmission and Transformation; 10 'Backward and Abyss of Time': Negotiating with the Dead in The Tempest; 11 'Thrown from the Rock': Emissaries as Midwives and Impediments of a New World; Bibliography; Index

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Sommario/riassunto

With its focus on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection takes up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period.

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