

1. Record Nr.	UNISA996395800303316
Autore	Elton Richard <fl. 1650.>
Titolo	The compleat body of the art military [[electronic resource]] : exactly compiled, and gradually composed for the foot, in the best refined manner, according to the practise of the modern times. Divided into three books. The first, containing the postures of the pike and musket, ... The second, comprehending twelve exercises. ... The third, setting forth the drawing up and exercising of regiments ... Together with the duties of all private souldiers and officers in a regiment, from a sentinell to a collonel. As also the duties of the military watches. Lastly, directions for ordering regiments or private companies to funerall occasions. // Illustrated with varietie of figures of battail, ... By Richard Elton, Serjeant Major
Pubbl/distr/stampa	London, : Printed by Robert Leybourn, in Monkswell Street neer Creeplegate, MDCL. [1650]
Descrizione fisica	[1+] p
Soggetti	Military art and science Title pages17th cent.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A fragment; title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018