

1. Record Nr.	UNISA996395800303316
Autore	Elton Richard <fl. 1650.>
Titolo	The compleat body of the art military [[electronic resource]] : exactly compiled, and gradually composed for the foot, in the best refined manner, according to the practise of the modern times. Divided into three books. The first, containing the postures of the pike and musket, ... The second, comprehending twelve exercises. ... The third, setting forth the drawing up and exercising of regiments ... Together with the duties of all private souldiers and officers in a regiment, from a sentinell to a collonel. As also the duties of the military watches. Lastly, directions for ordering regiments or private companies to funerall occasions. // Illustrated with varietie of figures of battail, ... By Richard Elton, Serjeant Major
Pubbl/distr/stampa	London, : Printed by Robert Leybourn, in Monkswell Street neer Creeplegate, MDCL. [1650]
Descrizione fisica	[1+] p
Soggetti	Military art and science Title pages17th cent.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A fragment; title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996199867703316
Autore	Taylor Paul A. <1967->
Titolo	Hackers [[electronic resource]] : crime in the digital sublime // Paul A. Taylor
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1999
ISBN	1-134-67826-6 1-84442-809-5 0-203-28730-4 0-415-18072-4 1-280-10482-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 p.)
Disciplina	364.16/8
Soggetti	Computer crimes - Netherlands Computer hackers - Netherlands - Attitudes Freedom of information - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Hackers: Crime in the digital sublime; Copyright; Contents; Preface; Acknowledgements; Introduction; 1 Them and us: The hack; 2 Hacking culture; 3 The motivations of hackers; 4 State of the industry; 5 Them and us: The hawks and the doves; 6 The professionalisation process; 7 The construction of computer ethics; 8 Conclusion; Appendix: Additional examples of media hype; Notes; Bibliography; Index
Sommario/riassunto	The practice of computer hacking is increasingly being viewed as a major security dilemma in Western societies, by governments and security experts alike. Using a wealth of material taken from interviews with a wide range of interested parties such as computer scientists, security experts and hackers themselves, Paul Taylor provides a uniquely revealing and richly sourced account of the debates that surround this controversial practice. By doing so, he reveals the dangers inherent in the extremes of conciliation and antagonism with which society reacts to hacking and argues that a new middl

