

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNISA996395789303316                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Autore                  | Bullord John                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Titolo                  | A collection of paintings, of the most eminent, ancient and modern masters [[electronic resource] ] : viz. Albert Durer. ... Dixon. And others. Which curious collection of paintings, will be exposed to sale by auction, (or who bids most) at Kiftell's Coffee-House, adjoyning to the Court of Requests, near Westminster-Hall, on Monday, the 20th of this instant October 1690. At nine of the clock in the morning, and three in the afternoon exactly. // By John Bullord |
| Pubbl/distr/stampa      | [London], : Catalogues are distributed gratis, at Mr. Manship's at the Black Bull in Cornhil : Mr. Richard Parker's at the Piazza under the Royal Exchange : at Mr. Bullord's at the Old Black Bear in St. Paul's Church yard : at Mr. Roper's next to the Devil Tavern, at Temple-Bar : at Mr. Not's in the Pall-Mall, booksellers; and at the place of sale, [1690]                                                                                                             |
| Descrizione fisica      | [2], 9 p                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Soggetti                | Art auctions - England - London<br>Art - England - Catalogs                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Note generali           | Place of publication from Wing.<br>Reproduction of original in the British Library.                                                                                                                                                                                                                                                                                                                                                                                               |
| Sommario/riassunto      | eebo-0018                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |