

1. Record Nr.

UNISA996395726003316

Titolo

Academia Italica . The first [second] part [[electronic resource]] : the publick school of drawing, or, The gentlemans accomplishment : being the ingenious, pleasant and antient recreation of the noble, and the honour of arts, wherein you have plain examples and directions to guide you to the knowledge, first, of the noble and useful art of drawing, with a discourse of all the external parts of mans body, whereby it plainly appeareth how one part joyneth to another, by which means the judgement is well informed of every parts plyableness, and therefore the knowledge of the anatomy [sic] is of great concernment to this most admirable art : secondly, the manner of washing or colouring maps and prints, with the names of several colours proper for that purpose, and how they may be mixed, and what colours set off best together : as also how you should shadow things to cause them to shew more natural and beautiful : with instructions what you must do to paist [sic] maps or prints smooth on cloth or paper : and likewise what you must do to them to cause them to bear your colours and varnish : with divers rare secrets for making, ordering, and preserving of colours, the which was never fully and really discovered until now

Pubbl/distr/stampa

London, : Printed by Peter Lillicrap, and are to be sold by Robert Walton, at the Globe and Compasses on the North side of Saint Pauls Church, [1666]

Descrizione fisica

2 v. : ill., coat of arms, plates

Altri autori (Persone)

R. Q
T. P
L'EstrangeRoger, Sir, <1616-1704.>
WaltonRobert <1618-1688.>

Soggetti

Drawing - Study and teaching
Drawing
Art - Technique

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"To the ingenious reader" signed on p. [6]: T.P.
Signed on p. [4]: R.Q.
First plate signed: Rob. Walton.

Date of publication from pt. 2 t.p.
"Licensed, April 4, 1666, Roger L'Estrange"--P. [6].
Each part has separate t.p. and paging.
Imperfect: cropped with loss of print.
Irregular pagination.
Reproduction of original in: Library of Congress.

Sommario/riassunto

eebo-0078
