

1. Record Nr.	UNISA996395714203316
Titolo	Keepe within compasse: or, The worthy legacie of a wise fa[ther] to his beloued sonne; [[electronic resource]] : teaching him h[ow to] liue richly in this world, and eternally hap[py] in the world to come. Meete for all sorts of people whatsoeuer
Pubbl/distr/stampa	[S.l., : F.J. Trundle, 1620]
Edizione	[The fift impression.]
Descrizione fisica	[56] p
Altri autori (Persone)	TrundleJohn
Soggetti	Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Epistle signed: Iohn T. John T. = John Trundle. Cf. STC (2nd ed.). Imprint of publication suggested by STC (2nd ed.). Headpieces, inititials. Signatures: A-Câ. Reproduction of original in: Edinburgh University Library.
Sommario/riassunto	eebo-0046

2. Record Nr.	UNINA9910831837203321
Autore	Biri Kudzai
Titolo	African Pentecostalism, the Bible, and Cultural Resilience : : The Case of the Zimbabwe Assemblies of God Africa / / Kudzai Biri . Volume 24
Pubbl/distr/stampa	[s.l.] : , : Bamberg University Press, , 2020
ISBN	9783863097141 3863097149
Descrizione fisica	1 online resource (1 p.)
Collana	Bible in Africa Studies
Soggetti	Social Science / Sociology of Religion Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The study investigates the resilience of Shona religion and culture among ZAOGA Pentecostal Christians. It endeavours to establish whether the Pentecostal Christians in Zimbabwe, through a case study of ZAOGA, have embraced aspects of Shona traditional religion and culture. Through an application of phenomenological-comparative approach as well as fieldwork, the study confirms continuity, change and adaptation of indigenous beliefs and practices in a contemporary Pentecostal movement. Whereas the Pentecostal ideology suggests that 'old things' have passed away, it appears that 'old things' continue to have significance for the 'new'. It demonstrates how belief in avenging spirits, witches and witchcraft, value of words spoken prior to death, the role, status and significance of women, belief in unnatural events, liturgy and salvation have remained relevant to the lives of ZAOGA Shona converts. The patterns of continuity, discontinuity, extension, collaboration, contradiction, re-interpretation and rejection between Shona traditional religion and culture and ZAOGA are explored, challenging the framing of African Pentecostalism as a poor imitation and parroting of theological constructions from North America. Although Ezekiel Guti (the founder and central figure in the study) does appropriate ideas and concepts from North American Pentecostalism,</p>

he displays remarkable sensitivity to Shona religion and culture. In order to meet the requirements and purpose of this study, themes have been selected on the basis of their degree of comparison. These themes are; words spoken prior to/on death bed, belief in avenging spirits, the role, status and significance of women, belief in unnatural events, belief in witches and witchcraft, liturgy and salvation. The study narrowed down to an officially structured organized whole in order to give a deeper understanding of the orientation of ZAOGA. An African womanist framework is adapted to challenge ZAOGA to promote the well-being of women. The resilience of Shona religion and culture, serve to fill the gap of published material on the Shona and Pentecostalism, breaking new ground by exploring Shona religious and cultural aspects that have displayed remarkable resilience within the Pentecostal fraternity. My conclusion is that while ZAOGA self-consciously presents itself as a sophisticated, trans-national and progressive Pentecostal movement, members continue to wrestle with Shona indigenous beliefs and practices.
