

1. Record Nr.	UNISA996395707603316
Autore	Moxon Joseph <1627-1691.>
Titolo	An epitome of the whole art of war [[electronic resource] ] : In two parts. The first of military discipline, containing the whole exercise of the pike and musquet, &c. with plain directions for the various postures. Also the drawing up of battalions, and way of forming them; with the art of doubling, wheeling, forming and drawing up an army into any figure. The way of conducting armies in hilly, woody or plain countries: of encampings, besiegings, giving of battle, &c. The second of fortification and gunnery, which shews the principles and practices of fortification, as now used, as well by the English, as several other European nations, (especially by Their Majesties army) at the late siege of Athlone, Galoway, Limerick, &c. ... Of casements, citadels, crownworks, ravelins, &c. Of gunnery, ... morters, demy-cannon, &c. with the manner of batteries, &c. All illustrated and further explained by 18 copper-plates, curiously designed and engraven
Pubbl/distr/stampa	London, : printed for J. Moxon, at the sign of Atlas in Warwick-Lane, 1692
Descrizione fisica	[16], 66, 51-70 p., [18] leaves of plates : port., tables
Altri autori (Persone)	J. S, Capt
Soggetti	Military art and science Military art and science - England Fortification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Joseph Moxon, who has signed the dedication: J.M. "The epitome shares some of its plates .. and some of its text with" Captain John Stevens' Military discipline, 1685, and his Fortification and military discipline, 1688. Cf. MS. note following p. 70 of British Library copy C 175.ff.23. Some of the plates are numbered. Text is continuous despite pagination. Reproduction of the original in the British Library.

