

1. Record Nr.	UNISA996395704803316
Autore	Davis John, Attendant on Sir Charles Vavasour
Titolo	Certaine and good news from the west of Ireland, and city of Cork [[electronic resource]] : Sent in a letter from John Davis, attendant on Sir Charles Vavasour, who is there resident under the Lord President of Munster, unto his father, Master Nelson, living in the new pallace yard at Westminster. Concerning the taking and besieging of the town of Dungarven, and the overthrow of many hundred of the Irish rebels. With some other skirmishes, as they marcht from Youghall
Pubbl/distr/stampa	London, : Printed for F. Coule[s], [164]2
Descrizione fisica	[8] p. : ill
Soggetti	Dungarven (Waterford) Siege, 1642 Early works to 1800 Ireland History Rebellion of 1641 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A. Date of publication from Wing. Title page contains illustration. Imprint incompletely printed; bracketed material conjectured by cataloger. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910794168803321
Autore	James Deborah, Dr.
Titolo	Songs of the women migrants : performance and identity in South Africa / / Deborah James
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [1999] ©1999
ISBN	1-4744-6957-4
Descrizione fisica	1 online resource (248 p.)
Collana	International African Library : IAL
Disciplina	304.80820968
Soggetti	Migrant labor Women employees Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF MAPS, TABLES AND FIGURES -- ACKNOWLEDGEMENTS -- INTRODUCTION -- 1. HOME BOYS, HOME DANCES: MIGRANTS CREATE PAST AND PLACE -- 2. 'THOSE OF MY HOME': MIGRANT WOMEN ON THE REEF -- 3. 'WE ARE VISITORS': MEN'S AND WOMEN'S KIBA -- 4. WOMEN AS BROTHERS, WOMEN AS SONS: DOMESTIC PREDICAMENTS UNRAVELLED -- 5. 'I DRESS IN THIS FASHION': RURAL WOMEN SINGERS AND THE SOTHO LIFE-COURSE -- 6. DISLOCATIONS AND CONTINUITIES: DISRUPTED YOUTH AND ADOLESCENCE -- 7. FAMILY GIFTS, FAMILY SPIRITS -- CONCLUSION -- APPENDIX 1: LISTS OF DISCUSSIONS AND INTERPRETERS -- APPENDIX 2: LIST OF KIBA PERFORMANCES -- APPENDIX 3: SELECT DISCOGRAPHY -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	This book gives an account of how migrant women, whose lives and experiences have heretofore been neglected in the pages of academic scholarship, dance and sing the vibrant and expressive musical style of kiba. In so doing, they build an identity as autonomous breadwinners whose aspirations and values are nonetheless rooted in 'tradition'.