

1. Record Nr.	UNISA996395683703316
Autore	Skene John, Sir, <1543?-1617.>
Titolo	De verborum significatione [[electronic resource]] : the exposition of the termes and difficill [sic] wordes, contained in the foure buikes of Regiam Majestatem, and uthers, in the acts of Parliament, infestments, and used in practique of this realme, with diverse rules, and common places or principalles of the lawes / / collected and exponed be [sic] M. John Skene
Pubbl/distr/stampa	[Edinburgh], : Alex. Smellie, printer, M, DC, LXXXI [1681]
Descrizione fisica	146 p
Soggetti	Law Law - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication suggested by Wing (2nd ed.); printer taken from colophon. Originally published in 1597. Cf. Library of Congress. Reproduction of original in: Library of Congress.
Sommario/riassunto	eebo-0078

2. Record Nr.	UNINA9910966996903321
Autore	Womack Ytasha
Titolo	Afrofuturism : the world of black sci-fi and fantasy culture / / Ytasha L. Womack
Pubbl/distr/stampa	Chicago : , : Chicago Review Press, , [2013] ©2013
ISBN	9781613747995 1613747993 9781613747971 1613747977
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	809.3/8762093529
Soggetti	African Americans - Race identity African diaspora - Social conditions Futurologists Science fiction films - Influence Science fiction - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Evolution of a space cadet -- A human fairy tale named black -- Project imagination -- Mothership in the key of Mars -- The African cosmos for modern mermaids (mermen) -- Divine feminine in space -- Pen my future -- Moonwalkers in paint and pixels -- A clock for time travelers -- The surreal life -- Agent change -- Future world.
Sommario/riassunto	Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and all social limitations to empower and free individuals to be themselves. This book introduces readers to the burgeoning artists creating Afrofuturist works, the history of innovators in the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and NK Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual

and multimedia artists inspired by African Dogon myths and Egyptian deities, topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. Interviews with rappers, composers, musicians, singers, authors, comic illustrators, painters, and DJs, as well as Afrofuturist professors, provide a firsthand look at this fascinating movement.
