

1. Record Nr.	UNISA996395672103316
Autore	Ellwood Thomas <1639-1713.>
Titolo	The account from Wickham (lately published by John Rounce and Charles Harris) examin'd and found false [[electronic resource]] : and warning thereof given to all such well-meaning persons among the people called Quakers, as through personal affection, want of consideration, or weakness of judgment have been betrayed, or may be in danger to be betrayed by them, or any other in the same dividing spirit with them, and led aside from the way of truth, into a separation from the people of God: for whose recovery and preservation this is written, / / by Thomas Ellwood
Pubbl/distr/stampa	[London, : s.n.], Printed in the year, 1689
Descrizione fisica	20 p
Soggetti	Society of Friends Warnings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication suggested by Wing. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910778874003321
Autore	Williams Jeffrey <1958->
Titolo	Theory and the novel : narrative reflexivity in the British tradition // Jeffrey Williams [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-107-11185-4 0-521-12085-3 1-280-15175-7 0-511-11605-5 0-511-15013-X 0-511-30304-1 0-511-48321-X 0-511-05260-X
Descrizione fisica	1 online resource (xv, 204 pages) : digital, PDF file(s)
Collana	Literature, culture, theory ; ; 28
Disciplina	808.3/93
Soggetti	Fiction - Technique Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 184-198) and index.
Nota di contenuto	Narrative of narrative (Tristram Shandy) -- Narrative improper (Joseph Andrews) -- Conspicuous narrative (The turn of the screw and Wuthering heights) -- Narrative calling (Heart of darkness and Lord Jim).
Sommario/riassunto	Narrative features such as frames, digressions, or authorial intrusions have traditionally been viewed as distractions from or anomalies in the narrative proper. In Theory and the Novel Jeffrey Williams exposes these elements as more than simple disruptions, analysing them as registers of narrative reflexivity, that is, moments that represent and advertise the functioning of narrative itself. Williams argues that narrative encodes and advertises its own functioning and modal form. He takes a range of novels from the English canon - Tristram Shandy, Joseph Andrews, The Turn of the Screw, Wuthering Heights, Lord Jim and Heart of Darkness are amongst the novels examined - and shows

how narrative technique is never beyond or outside plot. He poses a series of theoretical questions such as about reflexivity, imitation and fictionality, to offer a striking and original contribution to readings of the English novel, as well as to discussions of theory in general.
