

1. Record Nr.	UNINA9910466233503321
Titolo	Painting pots, painting people : late Neolithic ceramics in ancient Mesopotamia // edited by Walter Cruells, Inna Mateiciucova and Olivier Nieuwenhuys
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , 2017
ISBN	1-78570-440-0 1-78570-442-7
Descrizione fisica	1 online resource (386 pages) : illustrations, maps
Disciplina	935/.01
Soggetti	Neolithic period - Iraq Pottery, Prehistoric - Iraq Painted pottery - Iraq Excavations (Archaeology) - Iraq Electronic books. Iraq Antiquities Iraq History To 634
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Late Neolithic pottery studies in the ancient Near East / Olivier Nieuwenhuys, Walter Cruells and Inna Mateiciucova -- Transitions and their chronologies in the pottery Neolithic of the Near East / Walter Cruells -- Dark and light colour in early Near Eastern pottery : from technique to decoration / Marie Le Miere, Mihriban Ozbasaran and Maurice Picon -- Investigating painted, incised and impressed ware from the late Halaf period / Anna Gomez Bach -- The painted Halaf pottery from Tell Tawila and the Tell Chuera region / Jorg Becker -- The appearance and development of painted ceramics at seventh millennium Tell Halula (Syria) / Josep-Miquel Faura and Miquel Molist -- Analysis of paint on prehistoric pottery from late Neolithic Tell Arbid Abyad (north-eastern Syria) / Dalibor Vokobratovic and Inna Mateiciucova -- Late Neolithic pottery at Catalhoyuk East / Lech Czerniak and Joanna Pyzel -- Late Neolithic pottery traditions on the upper Tigris Valley / Halil Tekin -- Pots to be seen / Olivier

Nieuwenhuyse -- De l'art ou du cochon? / Beatrice Robert with Loic Daverat -- Painted pottery and visual representations at Tell Kurdu / Rana Ozbal -- Animal motifs on Halaf painted pottery / Mucella Erdalkiran -- What happened in prehistory : can sherds speak? / Petr Charvat -- More than just a pretty face : the meaningful use of painted pottery in the Halaf period / Marie Hopwood -- Decoration of Neolithic pottery in the northern Levant : a view from the Rouj Basin / Takahiro Odaka -- Exploring the data : the pottery of Umm Qseir / Frank Hole -- Was white ware always white? : looking into the world of painted plaster / Bonnie Nilhamn -- Weaving and potting during the late Neolithic period : are there textile patterns on the early painted pottery of Mesopotamia? / Catherine Breniquet.

2. Record Nr.	UNISA996395624803316
Autore	Penn William <1644-1718.>
Titolo	A perswasive to moderation to church dissenters [[electronic resource] ] : in prudence and conscience humbly submitted to the King and his great council / / by one of the humblest and most dutiful of his dissenting subjects
Pubbl/distr/stampa	[London, : By Andrew Sowle, 1686]
Descrizione fisica	[8], 48 p
Soggetti	Dissenters, Religious - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to William Penn. Cf. Wing (2nd ed.). Imprint suggested by Wing (2nd ed.). P1338B on reel 2234 is a variant of P1338A. Cf. Wing (2nd ed.). Imperfect: stained with print show-through and loss of text. Reproduction of original in: Folger Shakespeare Library.
Sommario/riassunto	eebo-0055