

1. Record Nr.	UNISA996395616903316
Autore	Mascall Leonard <d. 1589.>
Titolo	The counrty-mans [sic] new art of planting and graffing [[electronic resource]] : directing the best way to make any ground good for a rich orchard : with the manner how to plant and graffe all sortes of trees, to set and sow curnels : as also the remedies and medicines concerning the same, with divers other new experiments / / practised by Leonard Mascall
Pubbl/distr/stampa	London, : Printed by Jane Bell ..., 1656
Descrizione fisica	[13], 70 p. : ill
Soggetti	Grafting Fruit-culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Illustrated t.p. Running title: The art of planting and grafting. "Published by authority" First published as: A booke of the arte and maner, how to plant and graffe all sortes of trees. 1572. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910219988803321
Autore	Wainfan Lynne
Titolo	Challenges in virtual collaboration : videoconferencing, audioconferencing, and computer-mediated communications / / Lynne Wainfan, Paul K. Davis
Pubbl/distr/stampa	Santa Monica, CA, : Rand, 2004
ISBN	0-8330-4070-7 1-59875-337-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (129 p.)
Altri autori (Persone)	DavisPaul K. <1943->
Disciplina	302.2
Soggetti	Telematics Teleconferencing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"MG-273"--p. 4 of cover.
Nota di bibliografia	Includes bibliographical references (p. 81-106).
Nota di contenuto	Preface; Contents; Figures; Tables; Summary; Acknowledgments; Acronyms; CHAPTER ONE- Introduction; Background; Objectives of This Report; Approach; CHAPTER TWO- Definitions and Methodology; Videoconferencing, Audioconferencing, and Computer-Mediated Communication; Relating the Types of Mediated Communications; Reconciling Findings Over a Period of Technological Change; Search and Synthesis Methods; CHAPTER THREE- Virtual Versus Face-to-Face Collaboration: A Survey of the Literature; A Framework for Reporting Effects; Contextual Differences Between Face-to-Face and Mediated Collaboration Process Differences Between Face-to-Face and Virtual Collaborations Outcome Differences Between Face-to-Face and Virtual Collaborations; Summary; CHAPTER FOUR- Mitigating Problems and Exploiting the Benefits of Mediated Communication; Broad Observations; Tactics for Mitigating Problems; A Strategy for Choosing the Best Medium for Virtual Collaboration; CHAPTER FIVE- Where Next?; Keeping Up with Technology; Developing Better Conceptual Models; Research Needed; Training Needed; Opportunities; Bibliography
Sommario/riassunto	A summary of the research literature on how the processes and outcomes of virtual, or mediated, collaborations are affected by the communication medium (videoconferencing, audioconferencing, or

computer-mediated conferencing); a discussion of ways to mitigate problems in such collaboration; and a suggested strategy for choosing the most effective medium, including face-to-face communication and hybrid systems, as a function of task and context.
