

1. Record Nr.	UNISA996395604803316
Autore	Southerne Thomas <1660-1746.>
Titolo	The charming bride and jovial bridegroom which advice to maidens. A new play-house song. To the tune of The danger is over, is over, &c [[electronic resource]]
Pubbl/distr/stampa	[London] : Printed for J. Deacon, at the Angel in Gilt-spur-street, [1694?]
Descrizione fisica	1 sheet ([1] p.) : music
Soggetti	Ballads, English Broadsides 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Southerne. Cf. Wing (2nd ed.). Place and date of publication suggested by Wing (2nd ed.). Imperfect: broadside cropped, stained and torn with some loss of text. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910779903603321
Autore	Fryer Peter
Titolo	Rhythms of resistance [[electronic resource]] : African musical heritage in Brazil / / Peter Fryer
Pubbl/distr/stampa	London, : Pluto, 2000
ISBN	0-585-42554-X
Descrizione fisica	xiv, 267 p. : ill., maps
Disciplina	780.981
Soggetti	Music - Brazil - African influences Black people - Brazil
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.