

1. Record Nr.	UNINA9910461095903321
Autore	Zachman Randall C. <1953->
Titolo	Reconsidering John Calvin // Randall C. Zachman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-23026-8 1-139-23454-4 1-280-56902-6 9786613598622 1-139-23306-8 1-139-05946-7 1-139-23084-0 1-139-22938-9 1-139-23383-1 1-139-23229-0
Descrizione fisica	1 online resource (viii, 212 pages) : digital, PDF file(s)
Collana	Current issues in theology ; ; 9
Disciplina	230/.42
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The beauty and terror of the universe: John Calvin and Blaise Pasca -- The bond and critique of all social union: John Calvin and Soren Kierkegaard on the image of God -- The one elect people of God: John Calvin and Karl Barth on the Jews -- The restoration of Israel by Gospel and law: Calvin and Ezra the Scribe -- The comfort and the challenge of love: John Calvin and Soren Kierkegaard -- Hoping for all others, fearing for myself: John Calvin and Julian of Norwich.
Sommario/riassunto	Randall C. Zachman places Calvin in conversation with theologians such as Pascal, Kierkegaard, Ezra the Scribe, Julian of Norwich and Karl Barth, and attends to themes in Calvin's theology which are often overlooked. Zachman draws out Calvin's use of astronomy and great concern to see ourselves in comparison to the immensity of the universe, acknowledging in wonder and awe our nothingness before God. Throughout, Zachman presents a Calvin who seeks a route out of

self-deception to self-knowledge, though Kierkegaard shows that it is love, and not judgment, that most deeply reveals us to ourselves. The book discusses Calvin's understanding of the election of the Jews and their relationship to God, and further reconsiders Calvin's understanding of judgment and how the call to love our neighbour is undermined by the formation of alliances.

2. Record Nr.	UNISA996395582103316
Autore	Hart John, D.D.
Titolo	The Christians blessed choice, or, The godly mans resolution to cleave fast to God and his truth, notwithstanding trials, troubles, and persecutions [[electronic resource] ] : very seasonable for these times / / by J.H
Pubbl/distr/stampa	London, : Printed by J.W. for Eliz. Andrews ..., 1668
Descrizione fisica	[46] p. : port
Soggetti	Faith Christian life Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	J.H. = John Hart. Cf. Wing (2nd ed.). Frontispiece port. captioned: "John Hart, D.D." Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910827755603321
Autore	Fleury Agnes
Titolo	Le classicisme ou le genie francais : Ce qui se concoit bien s'enonce clairement // Agnes Fleury
Pubbl/distr/stampa	[Place of publication not identified] : , : 50 Minutes, , 2015
ISBN	2-8062-6209-7
Descrizione fisica	1 online resource (33 p.)
Collana	Mouvements littéraires ; ; v.2
Disciplina	193
Soggetti	Classicism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Page de titre; Le classicisme; Contexte; Monarchie absolue et classicisme; Les salons, creuset de la langue classique; La cour de Versailles comme arbitre du bon goût; La question de la grâce et le jansénisme; Caractéristiques; Imiter les Anciens : jusqu'où ?; Le culte de la vraisemblance, de l'équilibre et de la raison; Les classiques : des humanistes; L'âge d'or du théâtre; Principaux représentants; Pierre Corneille, l'homme du Cid; Jean Racine, le maître de la tragédie; Molière, l'artisan du rire; Jean de la Fontaine et le succès des Fables; Répercussions; En résumé; Pour aller plus loin Copyright
Sommario/riassunto	Décryptez la littérature classique en moins d'une heure !Le classicisme émerge en Europe au XVIIe siècle, mais en France, il atteint surtout son apogée dans les années 1660-1680 à la cour de Louis XIV. Véritable âge d'or de la littérature et du théâtre, cette époque se caractérise avant tout par son culte de la vraisemblance, de l'équilibre et de la raison. Aujourd'hui encore, le classicisme est assimilé au génie français. Ce livre vous permettra d'en savoir plus sur :- Le contexte culturel dans lequel le classicisme s'inscrit- Les caractéristiques et spécificités du classicisme en France- Un