

1. Record Nr.	UNISALENT0991000933679707536
Autore	Guerri, Domenico
Titolo	Il canto 21. dell'Inferno / letto da Domenico Guerri nella Sala di Dante in Orsanmichele
Pubbl/distr/stampa	Firenze : Sansoni, stampa 1929
Descrizione fisica	29 p. ; 24 cm
Collana	Lectura Dantis
Altri autori (Persone)	Alighieri, Dante
Disciplina	851.1
Soggetti	Alighieri, Dante. Divina Commedia. Inferno. C. 21. Alighieri, Dante. Divina Commedia. Inferno. C. 21.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.

UNISA996395554803316

Titolo

Cosmography and geography [[electronic resource]] : in two parts, the first, containing the general and absolute part of cosmography and geography, being a translation from that eminent and much esteemed geographer, Varenius : wherein are at large handled all such arts as are necessary to be understand, for the true knowledge thereof : to which is added the much wanted schemes, omitted by the author : the second part being a geographical description of the world, taken from the notes and works of the famous Monsieur Sanson, late geographer to the French King : to which are added about an hundred cosmographical, geographical and hydrographical tables of several kingdoms and isles in the world, with their chief cities, seaports, bays, etc. drawn from the maps of the said Sanson

Pubbl/distr/stampa

London, : Printed by Samuel Roycroft, for Richard Blome ..., 1693

Edizione

[The third impression, illustrated with maps : to which is added the county-maps of England, drawn from those of Speed.]

Descrizione fisica

2 v. ([12], 364, 4 leaves of plates; [2], 493 p., 50 leaves of maps (24 double))

Altri autori (Persone)

SansonNicolas <1600-1667.>

BlomeRichard <1635-1705.>

VareniusBernhardus <1622-1650.>

Soggetti

Cosmography

Geography

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

The Preface to the reader signed: Richard Blome.

"A geographical description of the world taken from the works of the famous Monsieur Sanson ... by Richard Blome" has special t.p. with imprint date, 1680.

Reproduction of original in Cambridge University Library.

Sommario/riassunto

eebo-0021

3. Record Nr.	UNINA9910247445103321
Autore	Noterdaeme Filip <1965->
Titolo	Dear Professor: A Chronicle of Absences / by Filip Noterdaeme ; with an epilogue by Dr. Shuki Cohen
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2016 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (271 pages) : illustrations; PDF, digital file(s)
Soggetti	Electronic mail messages Teacher-student relationships Universities and colleges College teachers College students College attendance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dear Professor: A Chronicle of Absences is a collection of over two hundred often involuntarily comical emails in which students excuse themselves for missing class. The result is a satirical yet unexpectedly sympathetic collective portrait of modern-day academia where both students and teachers feel pressured to comply with the impositions of hyper-connectivity.