

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISA996395525503316   |
| Autore                  | Norwood Matthew  |
| Titolo                  | Norwood's system of navigation [[electronic resource] ] : teaching the whole art in a way more familiar, easie, and practical, than hath hitherto been done : shewing, the projection of the plain scale, the sphere in plaino, astronomical problems useful in navigation, traverse tables, right lin'd triangles, geometrically, by tables of sines, tangents, logarithms, and by Gunter's ruler, applied to plain and Mercator's sailing : illustrated by schemes on copper-plates ... : the description and use of a new instrument, called encyclogium, or the sliding circles, which, with ease, resolves all questions of proportion, trigonometry, arithmetick, square and cube root, gunnery, mensuration, and dyalling // by Matthew Norwood .   |
| Pubbl/distr/stampa      | London, : Printed for H. Sawbridge, T. Wall, T. Guy, T. Parkhurst, J. Robinson, H. White, T. Malthus, and C. Conyers, 1685   |
| Descrizione fisica      | [16], 384, 11, [62], [93], 47 p., [12] leaves of plates (some folded) : ill  |
| Soggetti                | Navigation<br>Geometry   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes: Of gunnery : so much of that art is absolutely necessary for a sea-man to know, on p. 369-384.<br>Includes: The use of the tables of logarithms, on p. 1-11 (third sequence).<br>"A table containing ten chiliads of logarithmes, for numbers increasing in their natural order, from 1 to 1000. London : Printed by John Gain, 1685" on [62] p. has special t.p.<br>"A triangular canon logarithmical, or A table of artificial sines, tangents, and the complements arithmetical of sines ... London : Printed by J. Gain in Upper Moor-Fields, next door but one to the Flying Horse, 1685" on [93] p. has special t.p.<br>Includes: Encyclogium, or, The sliding circles, on 47 p. at end.<br>Advertisement: p. [16] at beginning.<br>"Arrata" [sic] on p. 47 at end.<br>Imperfect: stained and with print show-through. |

Reproduction of original in: Folger Shakespeare Library.

Sommario/riassunto

eebo-0055