

1. Record Nr.	UNISA996395506903316
Titolo	The forme of the oath made by such as haue made their humble submission to the Queenes Maiesties Commissioners for their offences in the late rebellion begun in the north, in Nouember 1569. and the twelfth yeere of the raigne of the Queenes Maiestie Elizabeth, by the grace of God, &c [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : in Powles Churchyarde, by Richarde Iugge and Iohn Cawood, Printers to the Queenes Maiestie., [1570]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Broadsides - England - London Oaths - England Great Britain History Elizabeth, 1558-1603 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Date given according to Lady Day dating. A proclamation giving the form of the oath of submission. Initial; Steele notation: Queenes porall the. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996571847103316
Autore	Jarmakani Amira <1974->
Titolo	An Imperialist Love Story : Desert Romances and the War on Terror // Amira Jarmakani
Pubbl/distr/stampa	New York : , : New York University Press, , [2015] Baltimore, Md. : , : Project MUSE, , 2021 ©[2015]
ISBN	1-4798-9605-5
Descrizione fisica	1 online resource (510 p.)
Disciplina	813.08509
Soggetti	Deserts in literature Desire in literature East and West in literature Erotic stories, American - History and criticism Heroes in literature Masculinity in literature Romance fiction, American - History and criticism Social values in literature LITERARY CRITICISM / Gothic & Romance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 241-256) and index.
Nota di contenuto	Introduction: the romantic sheikh as hero of the War on Terror -- "To catch a sheikh?" in the War on Terror -- Desert is just another word for freedom -- Desiring the big bad blade: the racialization of the sheikh -- To make a woman happy in bed ... -- Conclusion: the ends.
Sommario/riassunto	A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called "desert romances." Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. An Imperialist Love Story contributes to the broader conversation about the legacy of

orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.
