

1. Record Nr.	UNISA996395484103316
Autore	Allestree Richard <1619-1681.>
Titolo	The whole duty of man [[electronic resource]] : laid down in a plain and familiar way, for the use of all, but especially the meanest reader. Divided into XVII. chapters; one whereof being read every Lords Day, the whole may be read over thrice in the year. Necessary for all families. With Private devotions for several occasions
Pubbl/distr/stampa	London, : printed for Robert Pawlet, at the sign of the Bible in Chancery-Lane near Fleet-street, 1680
Descrizione fisica	[1+] p
Altri autori (Persone)	HammondHenry <1605-1660.>
Soggetti	Christian life Devotional exercises Prayers Title pages17th cent.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Richard Allestree. Sometimes also attributed to Dorothy Pakington, Richard Sterne, John Fell, or Humphrey Henchman and others. This t.p. has imprint not found in Wing. It may be a variant of A1184A. Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910781134203321
Autore	Glazer Michele <1958->
Titolo	On tact, & the made up world [[electronic resource] /] / Michele Glazer
Pubbl/distr/stampa	Iowa City, Iowa, : University of Iowa Press, 2010
ISBN	1-58729-941-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Kuhl House poets
Disciplina	811.54 811/.54 821.92
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; One; I didn't think much about what it was; Trace; Every hole in the bird blind says; In the lava tube; Fluchtling; Not where you found me but where you looked,; Cup; Worm, (to a rumor of lilies); Untitled; On religion, war, nature, and the horse; Two; That Would Be Whidbey; Distances at Sea; Mattress; The rabbi is pressed into service; The least amount of stirred air a figure needed; Beds of Clandestine; To the better view; The least part best; Say the Unseen; What so ever you; bright things; Three; Fungus, with Daguerreotype; aperture with wings Your drawing of a horsemanifesto; She would have to do what she could do with it; Green Animals; Metonymic Sonnet; To the ruckenfigur; Two Descending a Staircase; Child and Woman; Cradle; Notes on tact & the made up world; Part of which is remembered and the other part is not forgotten; Elegy; Notes; Kuhl House Poets
Sommario/riassunto	Michele Glazer's poems take on questions of being and value, exploring not just what is, but how it is. The poems trouble borders-between self and other, old and young, sick and well, stranger and intimate; between physical states in processes of decay; and between line and phrase, sentence and interruption, prose and poem, resisting the desire for something irrefutable with an abiding skepticism. The poems are drawn to missteps in perception and in language, those fractures that promise to crack open a surface to yield some other, grea

