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| 1. Record Nr.           | UNISA996392950903316   |
| Autore                  | Smith John   |
| Titolo                  | No faith or credit to be given to Papists. Being a discourse occasioned by the late conspirators dying in the denial of their guilt. With particular reflections on the perjury of VVill. Viscount Stafford, both at his tryal, and in his speech on the scaff |
| Pubbl/distr/stampa      | Printed for Tho. Cockerill at the Three Leggs in the Poultry over against the Stocks-Market<br>England   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNISA996395472603316   |
| Titolo                  | The inclosing of Jarrowslike and making ballast-shores on it, will greatly advantage the river Tyne and all ships trading to that port [[electronic resource] ] : and be no real damage to any unless it be so, to some perticular ballast-wharfs already made on the river in places not so fit for that use as this will be when tis done : the preservation of the river, or what may any way damage the trade of Newcastle in general, being intended to be provided for in the bill |
| Pubbl/distr/stampa      | [S.l., : s.n., 1670]   |
| Descrizione fisica      | 1 sheet ([1] p.) : map   |
| Soggetti                | Ballast (Ships)<br>Mooring of ships - England<br>Tyne, River (England)<br>Great Britain Politics and government 1689-1702  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Caption title.   |

Place and date of publication suggested by Wing (2nd ed.).

Reproduction of original in: British Library.

Sommario/riassunto

eebo-0018

3. Record Nr.

UNINA9910563024003321

Autore

Stal' Chenrike

Titolo

Imidz, dialog, eksperiment - polja sovremennoj russkoj poezii : (Image, Dialog, Experiment - Felder der russischen Gegenwartsdichtung. Herausgegeben von Henrieke Stahl und Marion Rutz) / Chenrike Stal', Marion Rutz

Pubbl/distr/stampa

Frankfurt a.M. : PH02, 2013

Edizione

[1st, New ed.]

Descrizione fisica

1 online resource (610 p.) : , EPDF

Collana

Neuere Lyrik. Interkulturelle und interdisziplinäre Studien ; 1

Soggetti

Literature & literary studies

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Peter Lang GmbH, Internationaler Verlag der Wissenschaften

Nota di contenuto

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## Sommario/riassunto

Sbornik, predstavljajemyj vnimaniju citatelej, soderzit materialy mezdunarodnoj konferencii "Imidz - dialog - eksperiment: polja sovremennoj russskoj poezii", provedennoj pri podderzke Nemeckogo nauchno-issledovatel'skogo obscestva v marte 2010 goda. Vkljucennye v sbornik stat'i posvjasceny stanovleniju kanona sovremennoj russskoj poezii, metodologii istorii literatury i analizu konkretnych poeticeskich proizvedenij. V sbornike zatragivajutsja voprosy tvorcestva ne tol'ko priznannych klassikov sovremennoj literatury - D. Prigova, O. Sedakovoj, E. Svarca, A. Voznesenskogo, no i poka cto menee izucennych vidnych poetov, takich kak E. Mnacakanovoj, E. Fanajlovoj, V. Pavlovoj, A. Rodionova, I. Kovalevoj, I. Kamenkovic, S. Tichomirova. Materialy sbornika pozvoljajut vyjavit' profil' i stanovlenie novych tecenij: neoavangarda, metarealizma, "zenskogo pis'ma", internet-poezii. Kategorii, nazvannye v zaglavii sbornika, - Imidz, Dialog,

Ekspieriment, Polja - dajut funkcional'nye orientiry v izucenii sloznych  
vzaimootnosenij mezdu razlicnymi napravlenijanmi russkoj poezii  
poslednich tridcati let.

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