

1. Record Nr.	UNISA996391425803316
Autore	Rogers Richard <1550?-1618.>
Titolo	Seaven treatises [[electronic resource]] : containing such direction as is gathered out of the Holie Scriptures, leading and guiding to true happiness both in this life and in the life to come, and may be called the practise of Christianitie : profitable for all such as heartily desire the same ... // first penned, and now set forth the fourth time, corrected and enlarged by Richard Rogers .
Pubbl/distr/stampa	London, : Imprinted by Iohn Dawson, for Richard Meighen by the assignement of Paul Man and Ionas Man, 1627
Descrizione fisica	[22], 663, [35] p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page has head-piece and printer's device (McK. 274); text head- and tail-pieces, initials. Includes marginal notes. Signatures: A-3Nâ¶ 3Oâ„ (last leaf blank?) Reproduction of original in: Dulwich College Archive.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISA996395394903316
Autore	Carleton George <1559-1628.>
Titolo	The life of Mr. Bernard Gilpin, some times parson of Houghton in the Bishopricke of Durham [[electronic resource]] : A man for his singular piety and integritie famous, and renowned over all the norrherne [sic] parts of this Kingdome / / Faithfully collected and written in Latine by the right reverend father in God George Carleton late Lord Bishop of Chichester, and published for the saisfaction of his conntrimen [sic], by whom it was long since earnestly desired. ; Translated by William Freake Minister
Pubbl/distr/stampa	London, : Printed by William Iones, dwelling in Red-crosse-streete., 1629
Descrizione fisica	[8], 60 p. : ill. (woodcut)
Altri autori (Persone)	Freake William
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Headpieces, initials. Signatures: [par]-G H <sup>2</sup> (last page blank). Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018