

1. Record Nr.	UNISA996395378003316
Autore	Underwood Robert <fl. 1605.>
Titolo	The little world, or, A liuely description of all the partes and properties of man [[electronic resource]] : for inuention wittie, for iudgement learned, and for practise necessarie / / by Ro. Vn. .
Pubbl/distr/stampa	London, : Printed for W. Iones, and are to be solde at his shoppe neere Holborne conduit at the signe of the Gun, 1612
Descrizione fisica	[2], 45, [1] p
Altri autori (Persone)	VaughanRobert <1592-1667.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In verse.</p> <p>Caption title: A new anatomie, or, A description of the whole body of man, after an vnwonted manner : no lesse pleasant to the reader, then profitable to the regarder.</p> <p>Attributed to Underwood by STC (2nd ed.) and NUC pre-1956 imprints. Erroneously attributed to Robert Vaughan.--Cf. STC (2nd ed.) and NUC pre-1956 imprints.</p> <p>Originally published as Underwood's "A new anatomie", 1605.--Cf. NUC pre-1956 imprints.</p> <p>Signatures: [A]¹ B-F G³.</p> <p>Pages 20, 21, and 24 misnumbered as 19, 20, and 23.</p> <p>Marginal notes.</p> <p>Reproduction of original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9911024041903321
Autore	Herbst Jan-Peter
Titolo	HEAVINESS IN METAL MUSIC PRODUCTION . VOLUME I [[electronic resource]] : how and why it works
Pubbl/distr/stampa	NEW YORK, : FOCAL, 2026
ISBN	9781003325727
Descrizione fisica	1 online resource
Altri autori (Persone)	MynettMark
Disciplina	781.66/149
Soggetti	Heavy metal (Music) - Production and direction Sound recordings - Production and direction Heavy metal (Music) - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Heaviness in Metal Music Production, Volume I: How and Why It Works provides an in-depth analysis of the art and craft of producing heaviness, the fundamental musical quality in metal music. Using primarily ethnographic research which draws on interviews and engineering documentation from various producers across different generations, the distinguishing feature of the study is the song 'In Solitude', which was written, recorded, and produced by the researchers themselves. Written by practising musicians, producers, and experts in music technology and musicology, this book offers a comprehensive understanding of the interplay between structural, performative, and technological components of a metal recording; the perceptual and discursive factors determining heaviness; and the relationship between creative freedom and technical demands in contemporary metal music production. Heaviness in Metal Music Production is a rigorous academic study that advances the field of metal music production research through an innovative and methodologically robust approach. At its core is an unprecedented experiment in which eight leading producers each mixed the same song, with their processes meticulously documented and analysed through in-depth interviews. This study not only provides unique

insights into the conceptualizations and craft of heaviness in metal music production but also sets a new standard for empirical research in the discipline. As a result, it serves as a vital resource for scholars, researchers, and students in audio engineering and metal music studies, making it essential supplementary reading for advanced undergraduates, postgraduates, and academics engaged in these fields. This two-volume set offers a well-rounded insight into the production of heaviness in theory and practice. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution (CC-BY) 4.0 International license.
