

1. Record Nr.	UNISA996395376503316
Autore	Harrison William <d. 1625.>
Titolo	The difference of hearers. or An exposition of the parable of the sower [[electronic resource]] : Deliuered in certaine sermons at Hyton in Lancashire / / by William Harrison, His Maiesties preacher there. Together with a post-script to the Papists in Lancashire, containing an Apologie for the points of controuersie touched in the sermons.
Pubbl/distr/stampa	London, : Printed for William Bladon and are to be sould at his shop neere the great North doore of Paules., 1614
Descrizione fisica	[20], 55, 46-250, 231-367, 398-401, [1] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint at colophon: London, Printed by Tho: Creede, for Arthur Iohnson, dwelling at the Signe of the White Horse, neere the great North Dore of Saint Paules Church. 1614. Irregular pagination. Headpieces, initials, printed marginalia. Imperfect: Aâ, [asterisk]Â³ B-2Câ, 2DÂ² (last leaf blank). Reproduction of original in: Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910968079903321
Autore	Newman John Kevin <1928->
Titolo	The classical epic tradition / / John Kevin Newman
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, 1986
ISBN	9786612731402 9781282731400 1282731408 9780299105136 029910513X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (578 pages)
Collana	Wisconsin studies in classics
Disciplina	809.1/3
Soggetti	Epic literature - History and criticism Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A map of the terrain Aristotle, Callimachus and the ancient critical tradition Apollonius Rhodius VirgilThe Latin epic after Virgil: Ovid to Statius The critical failure: Dante and Petrarch The Italian tradition The English tradition: Chaucer and Milton The modern epic I: Eisenstein and Pudovkin The modern epic II: Tolstoy and Thomas Mann
Sommario/riassunto	The literary epic and critical theories about the epic tradition are traced from Aristotle and Callimachus through Apollonius, Virgil, and their successors such as Chaucer and Milton to Eisenstein, Tolstoy, and Thomas Mann. Newman's revisionist critique will challenge all scholars, students, and general readers of the classics, comparative literature, and western literary traditions.