

1. Record Nr.	UNISA996395252003316
Titolo	A particular relation of the great victory obtained by Their Majesties forces over the Irish army at Aghrim in Ireland, on the 12th of July, 1691 [[electronic resource]] [London], : Printed by Edw. Jones in the Savoy, 1691
Pubbl/distr/stampa	
Descrizione fisica	1 sheet ([1] p.) : plan
Altri autori (Persone)	RichardsJacob <1660?-1701.>
Soggetti	Aughrim, Battle of, Aughrim, Galway, Ireland, 1691 Broadsides17th century.England Ireland History War of 1689-1691 Campaigns Early works to 1800 Great Britain History William and Mary, 1689-1702 Early works to 1800 Aughrim (Galway, Ireland) History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The plan has caption title: A draught of the incampment of the Irish army ... and the manner of Their Majesties forces attacking them. By Colonel Richards, first engineer of Ireland, being prent at the engagement. Reproduction of original in: Beinecke Rare Book and Manuscript Library.
Sommario/riassunto	eebo-0009

2. Record Nr.	UNINA9910787653203321
Autore	Seri Andrea
Titolo	The house of prisoners : slavery and state in Uruk during the revolt against Samsu-iluna // by Andrea Seri
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2013] ©2013
ISBN	1-61451-097-0
Descrizione fisica	1 online resource (464 p.)
Collana	Studies in ancient Near Eastern records ; ; vol. 2
Disciplina	306.3/6209355
Soggetti	Central-local government relations - Iraq - History Prisoners of war - Iraq - Erech (Extinct city) Slavery - Iraq - Erech (Extinct city) Erech (Extinct city) Iraq History To 634
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- List of tables -- Plans and maps -- List of abbreviations -- Introduction -- Chapter 1. The archive of the house of prisoners and political history -- Chapter 2. Allocation of flour -- Chapter 3. Prisoners and slaves -- Chapter 4. The organization of Uruk under Rm- Anum Part I: "Houses" and institutions -- Chapter 5. The organization of Uruk under Rm- Anum Part II: Professions and individuals -- Chapter 6. The military, messengers and foreign officials -- Conclusion. The House of Prisoners: State and slavery in Uruk during the revolt against Samsu-iluna -- Appendix 1: Autographs and text editions -- Appendix 2: Collations -- Appendix 3: Chronological catalogue of texts from Uruk dated to Samsu-iluna and Rm-Anum -- Appendix 4: Catalogue of texts from Uruk dated to Samsu-iluna and Rm-Anum -- Appendix 5: Glossary -- Bibliography -- Indexes
Sommario/riassunto	This book deals with the house of prisoners (bit asiri ) at the city of Uruk during the revolt against king Samsu-iluna of Babylon, Hammurabi's son. The political history of this brief period (ca. 1741–1739 BC) is not widely known and until now there has been no

comprehensive treatment of the bit asiri. This book includes autograph copies, transliterations, and translations of 42 unpublished cuneiform tablets from various collections, collations, and detailed tables and catalogues. The analysis comprises some 410 documents dated or attributable to king Rim-Anum, one of the insurgents who attained relative independence as the ruler of Uruk. The study of this corpus reveals details about diplomatic dealings between the central power and rebel rulers, about the functioning of the house of prisoners of war, and about the individuals who participated in different echelons of the local administration. This monograph investigates what kind of organization "the house of prisoners" was, how it worked, how it interacted with other institutions, the composition of its labor force, and state management of captive and enslaved individuals.

3. Record Nr.

Autore

UNINA9910961686203321

Titolo

Ogren Brian

Renaissance and rebirth : reincarnation in early modern Italian kabbalah  
// by Brian Ogren

Pubbl/distr/stampa

Leiden ; ; Boston, : Brill, 2009

ISBN

1-282-60286-1

9786612602863

90-474-4481-7

Edizione

[1st ed.]

Descrizione fisica

1 online resource (332 p.)

Collana

Studies in Jewish history and culture, , 1568-5004 ; ; v. 24

Disciplina

296.3/3

Soggetti

Transmigration - Judaism

Reincarnation - Judaism

Future life - Judaism

Soul - Judaism

Cabala

Renaissance - Italy

Philosophy, Medieval

Jewish philosophy

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Metempsychosis, philosophy and Kabbalah : the debate in Candia --  
The extra-debatal literature of Candia and questions of Identity --  
Philosophical and mystical possibilities of metempsychosis : Isaac  
Abarbanel -- Spanish and Italian conceptions of metempsychosis in  
Judah Hayyat -- Elia Hayyim ben Binyamin of Genazzano, Prisca  
Theologia, and the two ancient paths to metempsychosis -- Unity and  
diversity in Gilgul : Yohanan Alemanno -- Giovanni Pico della Mirandola  
and the allegorical veridicality of transmigration -- Marsilio Ficino,  
circularity and rebirth.

Sommario/riassunto

Metempsychosis was a prominent element in Renaissance conceptualizations of the human being, the universe, and the place of the human person in the universe. A variety of concepts emerged in debates about metempsychosis: human to human reincarnation, human to vegetal, human to animal, and human to angelic transmigration. As a complex and changing doctrine, metempsychosis gives us a well-placed window for viewing the complex and dynamic contours of Jewish thought in late fifteenth century Italy; as such, it enables us to evaluate Jewish thought in relation to non-Jewish Italian developments. This book addresses the problematic question of the roles and achievements of Jews who lived in Italy in the development of Renaissance culture in its Jewish and its Christian dimensions.