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Autore	Rigakos George
Titolo	The new parapolice : risk markets and commodified social control / / George S. Rigakos
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Tables and Figures -- Acknowledgments -- Introduction -- 1. Theorizing the Private Police -- 2. Methods of Inquiry -- 3. The New Parapolice -- 4. Inside a Law Enforcement Company -- 5. A Parapolice Surveillance System -- 6. Solidarity, Fear, and Subculture -- Closing Remarks -- Notes -- References -- Index
Sommario/riassunto	Policing in a capitalist economy is run on both state and private levels. Much existing literature on private policing assumes that the private sector is oriented almost exclusively towards loss prevention, and does not fulfil a crime-control function. In this carefully researched study, George Rigakos considers the increasingly important role of the 'parapolice' in the maintenance of social order. He argues that for-profit policing companies adopt many of the tactics and functions of the public police, and are less distinguishable from the latter than has been previously assumed in the criminological literature. Rigakos conducted a detailed ethnographic and statistical case study of Intelligarde International - a well-known Canadian security firm - and uses his results to investigate the following: How are discipline and surveillance achieved organizationally and commodified as 'product'?

How do security agents themselves, and those they police, resist social control? This work offers wide-ranging theoretical implications, drawing on Foucauldian concepts such as risk, surveillance, and governmentality, and on Marxian formulations of commodity and aesthetic production. The first criminological ethnography of a contract security firm in Canada, this book will be of interest to criminologists, sociologists, lawyers, and policy-makers and to any non-academic reader with an interest in the experience of those employed in the parapolice.

2. Record Nr.	UNISA996395136203316
Autore	Hopkins Ezekiel <1634-1690.>
Titolo	The first volume of discourses or sermons on several scriptures [[electronic resource] /] / by Ezekiel Hopkins .
Pubbl/distr/stampa	London, : Printed by J. Wilde for Nathanael Ranew ..., 1694
Edizione	[The second edition corrected.]
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Altri autori (Persone)	SturtJohn <1658-1730.>
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Engraved frontispiece portrait of Hopkins signed: I. Sturt sculp. [i.e. John Sturt] Advertisements: p. [8] Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062