

1. Record Nr.	UNISA996395130103316
Autore	Hus Jan <17th century.>
Titolo	The appeale of John Hus from the General Councils excommunication, delivered to the Emperor, being the paralel of William Houstons, delivered to the King [[electronic resource]]
Pubbl/distr/stampa	[Edinburgh?, : s.n., 1662?]
Descrizione fisica	1 sheet ([2] p.)
Altri autori (Persone)	HoustonWilliam
Soggetti	Excommunication Broadside17th century.Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title.</p> <p>Place and date of publication suggested by Wing.</p> <p>Imperfect: faded print with some loss of text.</p> <p>Reproduction of original in: The National Library of Scotland.</p>
Sommario/riassunto	eebo-0097

2. Record Nr.	UNISA996386015703316
Autore	Tracy Richard <d. 1569.>
Titolo	A supplycacion to our moste soueraigne lorde Kynge henry the eyght [[electronic resource]] : Kynge of England of Fraunce and of Irelande, [and] moste ernest defender of Christes gospell, supreme heade vnder God here in erthe, next [and] immedyatly of his churches of Englande and Irelande
Pubbl/distr/stampa	[London, : s.n., [1544]]
Descrizione fisica	[60] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Richard Tracy. Place of publication from STC; publication date from colophon. Complains of the luxury and inefficiency of the Bishops and clergy. Signatures: A-C Dâ¶. C3r catchword: "ted". Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910823918203321
Autore	Whitehead Karsonya Wise
Titolo	Notes from a colored girl : the Civil War pocket diaries of Emilie Frances Davis / / Karsonya Wise Whitehead
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2014 ©2014
ISBN	1-61117-353-1
Descrizione fisica	1 online resource (pages cm)
Classificazione	HIS036050SOC028000SOC001000
Altri autori (Persone)	DavisEmilie Frances <1838-1899.>
Disciplina	974.8/1103092
Soggetti	African Americans - Pennsylvania - Philadelphia African Americans - Pennsylvania - Philadelphia - History - 19th century Philadelphia (Pa.) Race relations History 19th century Philadelphia (Pa.) Social conditions 19th century Philadelphia (Pa.) History Civil War, 1861-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A World Discovered -- Emilie Davis, 1863 -- A World Imagined -- A World Created -- Emilie Davis, 1864 -- A World of Women -- A World Expanded -- Emilie Davis, 1865.
Sommario/riassunto	"In Notes from a Colored Girl, Karsonya Wise Whitehead examines the life and experiences of Emilie Frances Davis, a freeborn twenty-one-year-old mulatto woman, through a close reading of three pocket diaries she kept from 1863 to 1865. Whitehead explores Davis's worldviews and politics, her perceptions of both public and private events, her personal relationships, and her place in Philadelphia's free black community in the nineteenth century. Although Davis's daily entries are sparse, brief snapshots of her life, Whitehead interprets them in ways that situate Davis in historical and literary contexts that illuminate nineteenth-century black American women's experiences. Whitehead's contribution of edited text and original narrative fills a void in scholarly documentation of women who dwelled in spaces between white elites, black entrepreneurs, and urban dwellers of every race and

class. *Notes from a Colored Girl* is a unique offering to the fields of history and documentary editing as the book includes both a six-chapter historical reconstruction of Davis's life and a full, heavily annotated edition of her Civil War-era pocket diaries. Drawing on scholarly traditions from history, literature, feminist studies, and sociolinguistics, Whitehead investigates Davis's diary both as a complete literary artifact and in terms of her specific daily entries. From a historical perspective, Whitehead re-creates the narrative of Davis's life for those three years and analyzes the black community where she lived and worked. From a literary perspective, Whitehead examines Davis's diary as a socially, racially, and gendered nonfiction text. From a feminist studies perspective, she examines Davis's agency and identity, grounded in theories elaborated by black feminist scholars. And, from linguistic and rhetorical perspectives, she studies Davis's discourse about her interpersonal relationships, her work, and external events in her life in an effort to understand how she used language to construct her social, racial, and gendered identities. Since there are few primary sources written by black women during this time in history, Davis's diary--though ordinary in its content--is rendered extraordinary simply because it has survived to be included in this very small class of resources. Whitehead's extensive analysis illuminates the lives of many through the simple words of one"--
