

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996395121503316 |
| Autore | I. P |
| Titolo | Hovv true Christiane liberfie [sic] consisteth in the true service of God, and not to doe vvhat each one listeth [--] [[electronic resource]] |
| Pubbl/distr/stampa | A Rouen, : Prentet in the prent hous of Marin Michel, 1614 |
| Descrizione fisica | 45, [1] p. : ill |
| Soggetti | Liberty - Religious aspects - Christianity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Signatures: unmarked except for 'D' on p. 25, and 'F' on p. 42 [i.e. 41]. Imperfect: stained, with loss of text from t.p. and from other pages. Reproduction of original in: National Library of Scotland. |
| Sommario/riassunto | eebo-0097 |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910796858603321 |
| Titolo | Making Culture : Commercialisation, Transnationalism, and the State of Nationing in Contemporary Australia / / edited by David Rowe, Graeme Turner and Emma Waterton |
| Pubbl/distr/stampa | London : , : Taylor and Francis, , 2018 |
| ISBN | 1-351-60343-4 1-315-10620-5 1-351-60344-2 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (184 pages) |
| Disciplina | 306.0994 |
| Soggetti | Mass media and culture - Australia Nationalism - Australia Multiculturalism - Australia Australia Cultural policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Making culture / David Rowe, Graeme Turner and Emma Waterton -- The literary field : the book trade and the arts ecology : transnationalism and digitization in the Australian literary field / David Carter and Michelle Kelly -- The art field : beyond nation, beyond art? The "rules of art" in contemporary Australia / Tony Bennett -- The Australian art field : fairs and markets / Deborah Stevenson -- The music field : "the music nation" : popular music and Australian cultural policy / Shane Homan -- The media field : television : commercialization, the decline of nationing, and the status of the media field / Graeme Turner -- The heritage field : A history of heritage policy in Australia : from hope to philanthropy / Emma Waterton -- The sport field : the sport field in Australia : the market, the state, the nation and the world beyond in Pierre Bourdieu's favourite game / David Rowe -- The digital : "crossing the technical Rubicon" : marketizing culture and fields of the digital / Brett Hutchins -- Tourism : touring nation : the changing meanings of cultural tourism / Chris Gibson -- Indigeneity : indigeneity, cosmopolitanism |

and the nation : the project of NITV / Ben Dibley and Graeme Turner -- Multiculturalism : making multicultural : Australia, culture and the ambivalent politics of diversity / Ien Ang and Greg Noble -- Undoing the bonds of nation/rediscovering dead souls / Ien Ang and Greg Noble.

Sommario/riassunto

"Making Culture provides an in-depth discussion of Australias relationship between the building of national cultural identity or nationing and the countrys cultural production and consumption. With the 1994 national cultural policy Creative Nation as a starting point for many of the essays included in this collection, the book investigates transformations within Australias various cultural fields, exploring the implications of nationing and the gradual movement away from it. Underlying these analyses are the key questions and contradictions confronting any modern nation-state that seeks to develop and defend a national culture while embracing the transnational and the global. Including topics such as Australias publishing industry, rugby, the music industry, tourism, Indigeneity and the influence of digital technology and output, Making Culture is an essential volume for students and scholars within Australian and Cultural studies."-- Provided by publisher.
