

1. Record Nr.	UNISA996395050103316
Titolo	The burning bush, not consumed [[electronic resource]] : Wherein, either vnder all deepe sense of wrath, or hardnesse of heart, one may iudge, whether he be the childe of God, or not, &c. Chiefly receiuing full satisfaction, concerning the sinne against the Holy Ghost. Perused by I. D. and diuers other diuines
Pubbl/distr/stampa	London, : Printed by G. M[iller] for William Sheffard, and are to be sold at his shop entring into Popes-head-Alley out of Lumbard street, 1627
Descrizione fisica	[22], 153, [1] p
Altri autori (Persone)	HartJohn, D.D.
Soggetti	Spiritual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Editor's dedication signed "I. Hart" = John Hart. I.D. = Jeremiah Dyke? (STC). A dialogue between a minister and a scholar. Printer's name from STC. "A prayer for the distressed" is at end. Running title reads: A discouery of the child of God, vnder all sense of seeming wrath. Reproduction of the original in the Emmanuel College (University of Cambridge). Library.
Sommario/riassunto	eebo-0048

2. Record Nr.	UNISA996248292603316
Autore	Kaag John <1979->
Titolo	Thinking through the imagination : aesthetics in human cognition // John Kaag
Pubbl/distr/stampa	New York, New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5494-1 0-8232-5495-X 0-8232-6151-4 0-8232-5496-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (272 p.)
Collana	American Philosophy
Disciplina	111/.85
Soggetti	Imagination (Philosophy) Aesthetics Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1 The Cultivation of the Imagination -- 2 Enlightening Thought: Kant and the Imagination -- 3 C. S. Peirce and the Growth of the Imagination -- 4 Abduction: Inference and Instinct -- 5 Imagining Nature -- 6 Ontology and Imagination: Peirce on Necessity and Agency -- 7 The Evolution of the Imagination -- 8 Emergence, Complexity, and Creativity -- 9 Be Imaginative! Suggestion and Imperative -- Notes -- Bibliography -- Index
Sommario/riassunto	Use your imagination! The demand is as important as it is confusing. What is the imagination? What is its value? Where does it come from? And where is it going in a time when even the obscene seems overdone and passé? This book takes up these questions and argues for the centrality of imagination in human cognition. It traces the development of the imagination in Kant's critical philosophy (particularly the Critique of Aesthetic Judgment) and claims that the insights of Kantian aesthetic theory, especially concerning the nature of creativity, common sense, and genius, influenced the development of nineteenth-century

American philosophy. The book identifies the central role of the imagination in the philosophy of Peirce, a role often overlooked in analytic treatments of his thought. The final chapters pursue the observation made by Kant and Peirce that imaginative genius is a type of natural gift (ingenium) and must in some way be continuous with the creative force of nature. It makes this final turn by way of contemporary studies of metaphor, embodied cognition, and cognitive neuroscience.
